

Violin 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

6

8

9

8

*f*

18

20

22

24

26

28

1.

2.

*mf*

Violin 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

2 4

6 8

9

8

18 20

*f*

22 24

26 28

1. 2.

*mf*

Violin 3

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

2 4

6 8

9

8

18 20

*f*

22 24

26 28

1. 2.

*mf*

Violin 4

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

2 4

6 8

9

8

18 20

*f*

22 24

26 28

1. 2.

*mf*

Flute 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

2

4

6

8

9

2

*mf*

12

14

16

18

20

*f*

22

24

26

28

1.

2.

*mf*

Flute 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mf*

2 4

6 8

9

2 12

*mf*

14 16

18 20

*f*

22 24

26 28

1. 2.

*mf*

Trumpet 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mp*

2 4 6 8

9 8

18 20

22 24

26 28 30

*mp*

1. 2.

Trumpet 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It consists of six staves of music. The first staff begins with a tempo marking of quarter note = 120 and a dynamic of *mp*. The music is marked with measure numbers 1, 2, 4, 6, and 8. The second staff continues with measures 6 and 8. The third staff starts with a boxed measure number 9 and contains a whole rest for 8 measures. The fourth staff continues with measures 18 and 20, marked with *mp*. The fifth staff has measures 22 and 24, also marked with *mp*. The sixth staff contains measures 26, 28, and 30, with a first ending bracket over measures 28-29 and a second ending bracket over measure 30. The piece concludes with a final *mp* dynamic.



Clarinet 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

**2** *mp* **4**

**6** **8**

**9** **8**

**3** **20** *mf*

**22** **24**

**26** **28** 1. 2.

Clarinet 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mp*

**9**

*mf*

1. 2.

Alto Sax 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

**4**

**3** 8 *mp*

**9** 10 12

14 16

**4**

**3** 24

26 28 1. 2.

Alto Sax 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

**4**

**3** **8** *mp*

**9** 10 12

14 16

**4**

**3** 24

26 28 1. 2.

Tenor Saxophone 1

# Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

The score is written for Tenor Saxophone 1 in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first staff contains a whole rest for 4 measures. The second staff contains a whole rest for 3 measures, followed by a quarter rest for 8 measures, and then a quarter note. The third staff starts with a boxed measure number '9' and contains a sequence of quarter notes from measure 9 to 12. The fourth staff continues with quarter notes from measure 14 to 16. The fifth staff contains a whole rest for 4 measures. The sixth staff has a quarter rest for 22 measures, followed by quarter notes from measure 24 to 26. The seventh staff contains quarter notes from measure 26 to 28, ending with a double bar line and repeat sign. A first ending bracket covers measures 28-29, and a second ending bracket covers measures 30-31.

4

3 8 *mp*

9 10 12

14 16

4

22 24 *mp*

26 28 1. 2.

Tenor Saxophone 2

# Adeste Fideles

Arr.: Martin Stolz

trad.

♩ = 120

The musical score is written for Tenor Saxophone 2 in G major (one sharp) and 4/4 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. A tempo marking of ♩ = 120 is placed above the staff. The first measure contains a quarter rest, followed by a double bar line with repeat dots. The second staff contains a whole rest for 3 measures, followed by a whole rest for 8 measures, and then a quarter note G5. The dynamic marking *mp* is placed below the staff. The third staff starts with a boxed measure number 9 and contains a sequence of quarter notes: G4, A4, B4, C5, B4, A4, G4. The fourth staff continues with quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The fifth staff contains a whole rest for 4 measures. The sixth staff begins with a whole rest for 22 measures, followed by quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The dynamic marking *mp* is placed below the staff. The seventh staff starts with a boxed measure number 26 and contains quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. It concludes with a first ending bracket over measures 28 and 29, and a second ending bracket over measure 30. The piece ends with a double bar line and repeat dots.

# Baritone Saxophone

## Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

The score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 120. The first two staves are marked with a large '4' above them, indicating a four-measure rest. The third staff starts with a boxed measure number '9' and a dynamic marking of *mp*. The fourth staff has a dynamic marking of *mf*. The fifth staff has a dynamic marking of *mp*. The sixth staff includes first and second endings. The piece concludes with a final double bar line.

4

4

9

10

12

*mp*

14

16

18

20

*mf*

22

24

*mp*

26

28

1.

2.

# Euphonium

## Adeste Fideles

Arr.: Martin Stolz

trad.

$\text{♩} = 120$

*mp*

*mp*

*mp*

*mf*

*mp*

*mp*

*mp*

1. 2.



# Electric Bass

## Adeste Fideles

Arr.: Martin Stolz

trad.

♩ = 120

The bass line is written in 4/4 time with a key signature of one flat (Bb). It consists of seven staves of music. The first staff begins with a repeat sign and a tempo marking of ♩ = 120. Chord symbols are placed above the notes: F, 2 C, F, C, Dm, Bb/D, 4 C, and F/A. The second staff continues with Dm, G, 6 C, F, C/G, G7, and 8 C. The third staff starts with a boxed measure number '9' and includes measure numbers 10 and 12. The fourth staff includes measure numbers 14 and 16. The fifth staff includes measure numbers 18 and 20. The sixth staff includes measure numbers 22 and 24. The seventh staff includes measure numbers 26 and 28, and features a first and second ending bracket. The first ending leads back to the beginning of the piece, and the second ending concludes with a final double bar line.

F C Dm Bb/D 4 C F/A

Dm G 6 C F C/G G7 8 C

9 10 12

14 16

F/A Gm7 F 18 Gm C F C G7 20 C

F 22 F C F Gm 24 F C F

Bb/D F/C Bb6 26 C F/A Bb F/C C 28 F

1. 2.