

Violin 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

$\text{♩} = 110$

4 5 4

9 1st x only!

f

12

16

1. 20 2. 1

22 1 24 2

f

26

mf

28

32

34

f

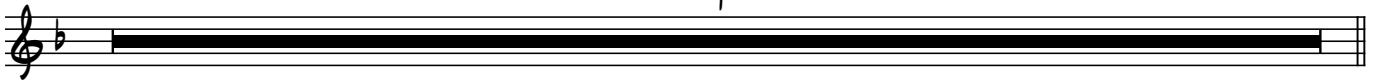
36 1

38 7

mf

46

4



50



56



60

dir.....



Violin 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

$\text{♩} = 110$

4 5 4

9 1st x only!

f

12

16

1. 20 2. 1

22 1 24 2

f

26 *mf* 28

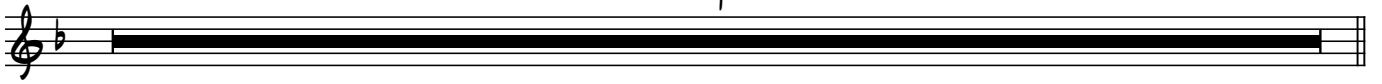
32

34 *f* 1 36

38 *mf* 7

46

4



50



56



60

dir.....



Violin 3

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

$\text{♩} = 110$

4 5 4

9 1st x only!

f

12

16

1. 20 2. 1

22 1 24 2

f

26 28

mf

32

34 1 36

f

38 7

mf

46 4



50 52



56



60 dir.....



Violin 4

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

$\text{♩} = 110$

4 5 4

9 1st x only!

f

12

16

1. 20 2. 1

22 1 24 2

f

26 28

mf

32

34 1 36

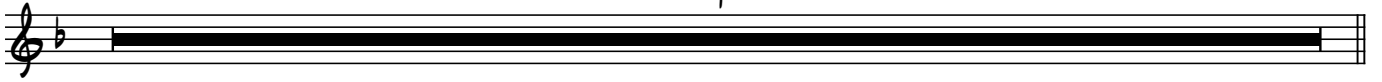
f

38 7

mf

46

4



50



52

56



60

dir.....



Flute 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

f

9

2nd x only!

f

12

16

20

1.

2.

f

22

24

26

mf

3

3

f

34

36

2

Detailed description: This is a musical score for Flute 1, titled 'Baby Elephant Walk'. The score is in 4/4 time with a tempo of 110 beats per minute. It begins with a whole rest for 4 measures. The first melodic line starts at measure 5 with a dynamic of *f*. Measure 9 includes the instruction '2nd x only!'. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 20 features a first and second ending. Measure 26 has a dynamic of *mf* and includes a triplet of eighth notes. Measure 34 has a dynamic of *f* and includes a triplet of eighth notes. The score concludes with a final rest for 2 measures.

38

f

40

44

46

f

50

f

52

56

60

dir.....

Flute 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

f

9 2nd x only!

f

12

16

20 1. 2.

f

22

24

26

mf

3

f

34

36

2

Detailed description: This is a musical score for Flute 2, titled 'Baby Elephant Walk'. The score is in 4/4 time with a tempo of 110 beats per minute. It begins with a 4-measure rest. The first melodic line starts at measure 5 with a forte (*f*) dynamic. Measure 9 includes a '2nd x only!' instruction. The piece features several triplet markings (3) and dynamic changes, including mezzo-forte (*mf*) and forte (*f*). The score concludes with a 2-measure rest at the end of measure 36.

38

Musical notation for measures 38-45. Measure 38 starts with a dynamic marking of *f*. Measure 40 has an accent (>) over the first note. Measure 44 has an accent (>) over the first note.

46

Musical notation for measures 46-49. Measure 46 has a dynamic marking of *f*. Measure 48 has a first ending bracket labeled '1' above it.

50

Musical notation for measures 50-61. Measure 50 has a dynamic marking of *f*. Measure 52 has an accent (>) over the first note. Measure 56 has an accent (>) over the first note. Measure 60 has a dynamic marking of *dir.....*.

Trumpet 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

mf

9 2nd x only!

mf

12

16

20 1. 2.

22 1 24 1

f

26 3

mf

34 36 2

38 *harmon*

f

40

44

46 *mf*

1 48 1

50 4

3 *open*

60 *dir.....*

mf

Trumpet 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

mf

9 2nd x only!

mf

12

16

20 1. 2.

22 1 24 1

f

26 *mf* 3

34 *mf* 36 2

Detailed description: This is a musical score for the Trumpet 2 part of 'Baby Elephant Walk'. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The piece begins with a 4-measure rest. The first melodic line starts at measure 5 with a mezzo-forte (*mf*) dynamic. A second melodic line begins at measure 9, marked '2nd x only!' and also *mf*. The score includes various musical notations such as slurs, accents, and dynamic markings. There are first and second endings at measures 20-21. The piece concludes with a 2-measure rest at the end of measure 36.

38 harmon

Musical staff 1: Treble clef, key signature of one sharp (F#), 4/4 time signature. Starts with a dynamic marking 'f'. The melody consists of eighth and quarter notes with accents. Measure 40 is marked with a '40' above the staff.

Musical staff 2: Continuation of the melody from staff 1. Measure 44 is marked with a '44' above the staff.

46

Musical staff 3: Treble clef, key signature of one sharp (F#). Features a dynamic marking 'mf' and a first ending bracket labeled '1' above the staff. Measure 48 is marked with a '48' above the staff.

50

Musical staff 4: Treble clef, key signature of one sharp (F#). Features a dynamic marking 'mf' and a second ending bracket labeled '4' above the staff.

3

open

Musical staff 5: Treble clef, key signature of one sharp (F#). Features a dynamic marking 'mf' and a first ending bracket labeled '3' above the staff. The staff ends with a double bar line.

60

dir.....

Musical staff 6: Treble clef, key signature of one sharp (F#). Starts with a dynamic marking 'mf'. The melody consists of quarter notes with accents. Measure 60 is marked with a '60' above the staff. The staff ends with a double bar line.

Clarinet 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

1 8 1

9 2nd x only!

f

12

16

20 1. 2.

22 1 24

f

26 3

mf

3

f

34 36 1

Musical score for Clarinet 1, measures 38-60. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems of two staves each.

- Measures 38-45:** Measure 38 starts with a *mf* dynamic. Measures 39-45 are mostly whole rests, with a triplet of whole notes in measure 45. A **3** above the staff indicates the triplet.
- Measures 46-49:** Measure 46 starts with a *f* dynamic. Measures 47-49 contain eighth notes and quarter notes. Measure 48 has a **4** above the staff, and measures 47 and 49 have a **1** above the staff.
- Measures 50-54:** Measures 50-54 are mostly whole rests, with a triplet of whole notes in measure 54. A **3** above the staff indicates the triplet.
- Measures 55-60:** Measures 55-59 contain eighth notes and quarter notes. Measure 60 has a *f* dynamic and a *dir.....* marking. A **60** above the staff is present.

Clarinet 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5

1 8 1

9 2nd x only!

f

12

16

20 1. 2.

22 1 24

f

26 3

mf

3

f

34 36 1

Musical score for Clarinet 2, measures 38-60. The score is written in treble clef with a key signature of one sharp (F#). The music is divided into systems of two staves each. Measure numbers 38, 46, and 50 are boxed at the start of their respective systems. Dynamics include *mf*, *f*, and *dir.....*. Fingerings are indicated by numbers 1, 2, 3, and 4. Articulation marks include accents and slurs. A double bar line is present at measure 60.

38 *mf* 3

4

46 1 48 1

50 *f* 4

3

60 *dir.....*

Alto Sax 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

5 *f*

9 *mp* 2nd x only!

12

16

20 1. 1 2. *f*

22 3

26 *f* 28

32

34 2

Musical score for Alto Sax 1, measures 38-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The dynamics are marked *mf* (mezzo-forte). Measure numbers 38, 40, 44, 46, 48, 50, and 60 are indicated. The score includes several rests: a whole rest in measure 46, a whole rest in measure 50, and a whole rest in measure 51. There are also slurs and accents. The word "dir....." is written above the staff in measure 60. The score ends with a double bar line.

Alto Sax 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

5 *f*

9 *mf* 2nd x only!

12 *mp*

16

20 1. 1 2. *f*

22 3

26 *f* 28

32

34 2

Musical score for Alto Sax 2, measures 38-60. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo/mood is marked *mf* (mezzo-forte). The music consists of several lines of eighth-note patterns, some with rests and dynamic markings. Measure numbers 38, 40, 44, 46, 48, and 60 are indicated. There are also markings for fingerings: '1' above a rest in measure 48, '3' above a rest in measure 53, and '4' above a rest in measure 54. A double bar line is present in measure 60, followed by the instruction *dir.....* and a fermata over the final note.

Tenor Saxophone 1

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It consists of ten staves of music. The first staff starts at measure 1 with a tempo marking of ♩ = 110 and a dynamic of *f*. A box containing the number 5 is placed above the staff. The second staff begins at measure 5 with a dynamic of *mf*. A box containing the number 9 is placed above the staff. The third staff begins at measure 9 with a dynamic of *mp*. A box containing the number 12 is placed above the staff. The fourth staff begins at measure 12 with a dynamic of *mp*. A box containing the number 16 is placed above the staff. The fifth staff begins at measure 16. A box containing the number 20 is placed above the staff. The sixth staff contains two first endings: the first ending (marked '1.') spans measures 20-21, and the second ending (marked '2.') spans measures 22-23. A box containing the number 22 is placed above the staff. The seventh staff contains a whole rest for 4 measures, indicated by a '4' above the staff. A box containing the number 26 is placed above the staff. The eighth staff begins at measure 26 with a dynamic of *f* and includes the instruction 'play only if no altos!'. A box containing the number 28 is placed above the staff. The ninth staff begins at measure 28 with a dynamic of *f*. A box containing the number 32 is placed above the staff. The tenth staff begins at measure 32 with a dynamic of *f*. A box containing the number 34 is placed above the staff. The eleventh staff contains a whole rest for 3 measures, indicated by a '3' above the staff, followed by a few notes in measures 34-36.

Musical score for Tenor Saxophone 1, measures 38-60. The score is written in treble clef with a key signature of one sharp (F#). The music consists of six staves of music. The first staff starts at measure 38 and ends at measure 40, marked *mp*. The second staff starts at measure 44 and ends at measure 48, marked *mf*. The third staff starts at measure 50 and ends at measure 52, marked *mp*. The fourth staff starts at measure 56 and ends at measure 60, marked *f*. The fifth staff continues from measure 60, marked *f*, and includes the instruction *dir.....*. The sixth staff concludes the piece with a double bar line.

Tenor Saxophone 2

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

$\text{♩} = 110$

5 *f*

9 *mf*

12 *mp*

16

20 1. 2. 1

22 4

26 play only if no altos! *f*

28

32

34 3

38

mp

40

44

46

mf

48

50

mp

52

56

60

f

dir.....

Baritone Saxophone

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

5 *f*

9 *mf*

12 *mp*

16

20 1. 2. *f*

22 3

26 *f* play only if no altos!

28

32

34 3

38 *mp* 40

44

46 *mf* 48

50 *mp* 52

56

60 *dir.....*

Euphonium

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

4

5

mf

mf

9

4

3

16

2nd x only!

20

1.

2.

22

4

26

f

28

32

f

34

36

2

Euphonium

38 *f* 40

44

46 *mf* 1 48 1

50 4

3

60 *dir.....*

Detailed description: This is a musical score for Euphonium, spanning measures 38 to 60. The score is written in bass clef with a key signature of one flat (B-flat). It begins at measure 38 with a dynamic marking of *f* (forte). The first staff contains measures 38-40, featuring eighth and quarter notes with accents. The second staff continues from measure 40 to 44, with a dynamic marking of *mf* (mezzo-forte) and includes a triplet of eighth notes. The third staff shows measures 46-48, with a dynamic marking of *mf* and rests marked with the number '1'. The fourth staff is a whole rest for measure 50, marked with the number '4'. The fifth staff is a whole rest for measure 52, marked with the number '3'. The sixth staff contains measures 54-60, starting with a dynamic marking of *mf* and ending with a double bar line and the instruction *dir.....* (directional). Measure 60 features a double bar line and a fermata over the final note.

Electric Bass

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4

5 *f*

9 *mf*

8

12

16

20 1. 2. *f*

22 24

26 28 *mf*

32 *f*

34 36 *mf f*

Detailed description: This is a musical score for electric bass in 4/4 time, featuring a key signature of one flat (B-flat). The tempo is marked as quarter note = 110. The score consists of ten staves of music. The first staff begins with a box containing the number '5' and a dynamic marking of 'f'. The second staff starts with a box containing '9' and a dynamic marking of 'mf'. The third staff has a measure number '8' above it. The fourth staff has a measure number '12' above it. The fifth staff has a measure number '16' above it. The sixth staff begins with a first ending bracket (1.) and a second ending bracket (2.), with a dynamic marking of 'f' below the second ending. The seventh staff has a box containing '22' and a measure number '24' above it. The eighth staff has a box containing '26' and a measure number '28' above it, with a dynamic marking of 'mf' below. The ninth staff has a measure number '32' above it and a dynamic marking of 'f' below. The tenth staff has a box containing '34' and a measure number '36' above it, with dynamic markings of 'mf' and 'f' below. The score concludes with a double bar line and repeat dots.

38

mf

40

44

46

mf

48

50

52

56

60

dir.....

Drum Set

Baby Elephant Walk

arr.: Martin Stolz (01/20)

Comp.: H. Mancini

♩ = 110

4 (4)

5

kicks over time

9

13

17

22

26

30

Musical notation for measures 30-33. Measures 30-32 contain slash marks. Measure 33 has a downbeat and a snare drum note. Measures 34-35 have a snare drum note and a hi-hat note. Measures 36-37 have a snare drum note and a hi-hat note. Measure 38 has a snare drum note and a hi-hat note.

34

Musical notation for measures 34-37. Measure 34 has a snare drum note and a hi-hat note. Measure 35 has a snare drum note and a hi-hat note. Measure 36 has a snare drum note and a hi-hat note. Measure 37 has a snare drum note and a hi-hat note.

38

Musical notation for measures 38-41. Measures 38-39 have a snare drum note and a hi-hat note. Measures 40-41 have slash marks. Measure 42 has slash marks. Measure 43 has slash marks. Measure 44 has slash marks.

42

Musical notation for measures 42-45. Measures 42-43 have slash marks. Measure 44 has slash marks. Measure 45 has slash marks.

46

kicks over time

Musical notation for measures 46-49. Measure 46 has a snare drum note and a hi-hat note. Measure 47 has a snare drum note and a hi-hat note. Measure 48 has a snare drum note and a hi-hat note. Measure 49 has a snare drum note and a hi-hat note. Measure 50 has a snare drum note and a hi-hat note. Measure 51 has a snare drum note and a hi-hat note. Measure 52 has a snare drum note and a hi-hat note. Measure 53 has a snare drum note and a hi-hat note. Measure 54 has a snare drum note and a hi-hat note. Measure 55 has a snare drum note and a hi-hat note. Measure 56 has a snare drum note and a hi-hat note. Measure 57 has a snare drum note and a hi-hat note. Measure 58 has a snare drum note and a hi-hat note. Measure 59 has a snare drum note and a hi-hat note. Measure 60 has a snare drum note and a hi-hat note.

50

Musical notation for measures 50-53. Measures 50-51 have a snare drum note and a hi-hat note. Measures 52-53 have slash marks. Measure 54 has slash marks. Measure 55 has slash marks.

54

Musical notation for measures 54-57. Measures 54-55 have slash marks. Measure 56 has slash marks. Measure 57 has slash marks.

58

dir.....

Musical notation for measures 58-61. Measure 58 has a snare drum note and a hi-hat note. Measure 59 has a snare drum note and a hi-hat note. Measure 60 has a snare drum note and a hi-hat note. Measure 61 has a snare drum note and a hi-hat note. Measure 62 has a snare drum note and a hi-hat note. Measure 63 has a snare drum note and a hi-hat note. Measure 64 has a snare drum note and a hi-hat note. Measure 65 has a snare drum note and a hi-hat note. Measure 66 has a snare drum note and a hi-hat note. Measure 67 has a snare drum note and a hi-hat note. Measure 68 has a snare drum note and a hi-hat note. Measure 69 has a snare drum note and a hi-hat note. Measure 70 has a snare drum note and a hi-hat note. Measure 71 has a snare drum note and a hi-hat note. Measure 72 has a snare drum note and a hi-hat note. Measure 73 has a snare drum note and a hi-hat note. Measure 74 has a snare drum note and a hi-hat note. Measure 75 has a snare drum note and a hi-hat note. Measure 76 has a snare drum note and a hi-hat note. Measure 77 has a snare drum note and a hi-hat note. Measure 78 has a snare drum note and a hi-hat note. Measure 79 has a snare drum note and a hi-hat note. Measure 80 has a snare drum note and a hi-hat note.