

Violin 1

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4 5 4

9 2ND. X TACET

*f*

1. 2.

22

*play!*

*f*

2

26

*mf*

34

*f*

38 46 4

*mf*

Violin 1

50

*f*

dir..

# Baby Elephant Walk

Violin 2

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

The musical score for Violin 2 of 'Baby Elephant Walk' is written in 4/4 time with a tempo of quarter note = 88. The key signature has one flat (B-flat). The score consists of several staves:

- Staff 1:** A whole rest for 4 measures, followed by a repeat sign and another whole rest for 4 measures. A box containing the number '5' is positioned above the repeat sign.
- Staff 2:** Starts at measure 9 with the instruction '2ND. X TACET'. The music begins with a forte (*f*) dynamic, featuring eighth-note patterns and rests.
- Staff 3:** Continues the melodic line with eighth notes and rests.
- Staff 4:** Features a series of eighth notes, some with beams, and rests.
- Staff 5:** Shows a first ending (marked '1.') and a second ending (marked '2.').
- Staff 6:** Starts at measure 22 with a whole rest, followed by a melodic phrase and a final whole rest for 2 measures.
- Staff 7:** Starts at measure 26 with a mezzo-forte (*mf*) dynamic, featuring a continuous eighth-note pattern.
- Staff 8:** Continues the eighth-note pattern.
- Staff 9:** Starts at measure 34 with a forte (*f*) dynamic, featuring eighth notes and rests.

Violin 2

38

7

46

4

50 *mf*

*f*

dir..

Detailed description of the musical score: The score is for Violin 2. It begins at measure 38 with a single note on a treble clef staff. Measures 39-45 are a 7-measure rest. Measures 46-49 are a 4-measure rest. At measure 50, the music resumes with a forte (*f*) dynamic. The melody is primarily eighth and sixteenth notes, often beamed together. A mezzo-forte (*mf*) dynamic is indicated at measure 50. The piece concludes with a double bar line and the instruction 'dir..' (directional) above the final notes.

# Baby Elephant Walk

Violin 3

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4 5 4

9 2ND. X TACET

*f*

1. 2.

22 2

*f play!*

26 *mf*

34 *f*

The musical score is written for Violin 3 in a single system. It begins with a tempo marking of quarter note = 88. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 5, 9, 22, 26, and 34 marked in boxes. Measure 9 is labeled '2ND. X TACET'. Dynamic markings include *f* (forte), *mf* (mezzo-forte), and *f play!*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are first and second endings at measures 19-21 and 22-23. The piece concludes with a double bar line at the end of measure 34.

Violin 3

38

7

46

4

50 *mf*

*f*

dir..

# Baby Elephant Walk

Violin 4

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4

5

4

9

2ND. X TACET

*f*

1.

2.

22

2

*f play!*

26

*mf*

34

*f*

Violin 4

38

7

46

4

50 *mf*

*f*

dir..



# Baby Elephant Walk

Flute 1

arr. for mixed ensemble

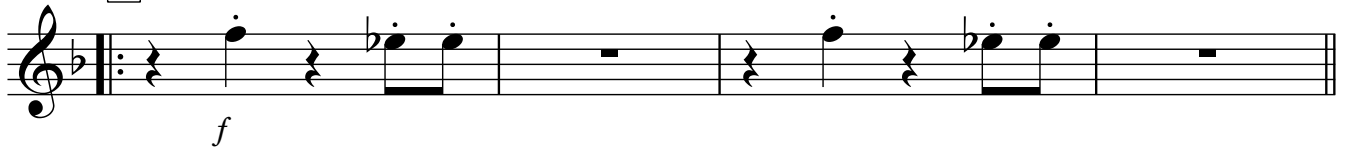
H. Mancini/ Arr.:Martin Stolz

♩=88

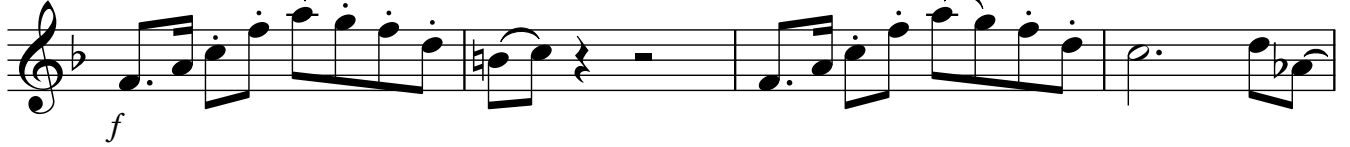
4



5



9 1. X TACET



2. 22



26

6



34

2



**SOLO**  
38 Bb

Musical notation for measures 38-45. Measure 38 starts with a forte (*f*) dynamic. Chords Bb and F are indicated above the staff. The melody consists of eighth and sixteenth notes with various articulations like accents and slurs.

46

Musical notation for measures 46-49. Measure 46 starts with a forte (*f*) dynamic. Chords C and Bb are indicated above the staff. The melody features dotted rhythms and rests.

50

Musical notation for measures 50-57. Measure 50 starts with a forte (*f*) dynamic. The melody continues with eighth and sixteenth notes, including slurs and accents. Measure 57 ends with a double bar line. The instruction "dir.." is placed above the staff in measure 56.

# Baby Elephant Walk

Flute 2

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4

5

*f*

9 1. X TACET

*f*

1.

2.

22

*f*

26

6

*mf* *f*

34

2



Trumpet 1

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4

5

*mf*

to mute!

9

1. X TACET

*mf*

1.

22

2.

*f*

26

6

*mf*

*mf*

34

2

Detailed description: This is a musical score for the Trumpet 1 part of 'Baby Elephant Walk'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 88 beats per minute. It begins with a 4-measure rest. The first melodic line starts at measure 5 with a mezzo-forte (*mf*) dynamic. At measure 9, there is a first ending marked '1. X TACET' and a second ending. The second ending leads to measure 22, which starts with a second ending marked '2.' and a forte (*f*) dynamic. Measure 26 begins with a mezzo-forte (*mf*) dynamic and includes a 6-measure rest. The piece concludes at measure 34 with a 2-measure rest.



Trumpet 2

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4

5 **5** to mute!

9 **9** 1. X TACET *mf*

13

17 1.

21 **22** 2. *f*

25 **26** 6 *mf* *mf*

34 **34** 2

Detailed description: This is a musical score for the Trumpet 2 part of 'Baby Elephant Walk'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 88 beats per minute. It begins with a 4-measure rest. The first melodic line starts at measure 5 with a dynamic of *mf* and includes a 'to mute!' instruction. Measure 9 is marked '1. X TACET' with a dynamic of *mf*. The piece continues with various melodic phrases and rests, including a first ending bracketed at measures 17-20. A second ending bracketed at measures 21-22 includes a dynamic of *f*. A 6-measure rest occurs at measure 26, with dynamics of *mf* before and after. The score concludes with a 2-measure rest at measure 34.

2

38

SOLO

Trumpet 2

38

C

G

42

D

C

G

46

46

open!

to mute!

50

50

4

54

3

open!

58

dir..



Clarinet 1

# Baby Elephant Walk

arr. for mixed ensemble

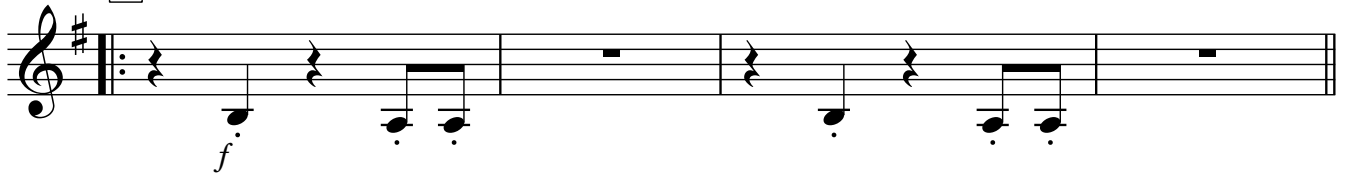
H. Mancini/ Arr.:Martin Stolz

♩=88

4

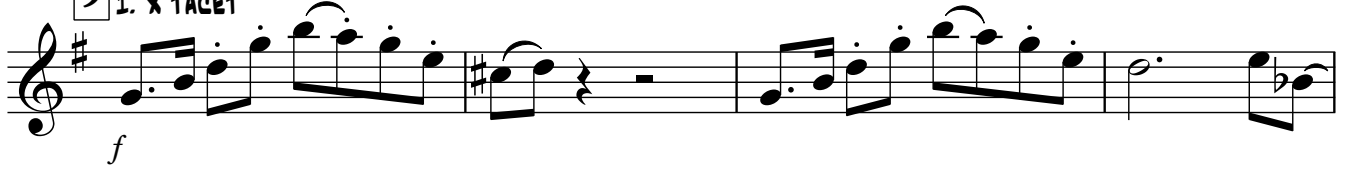


5



9

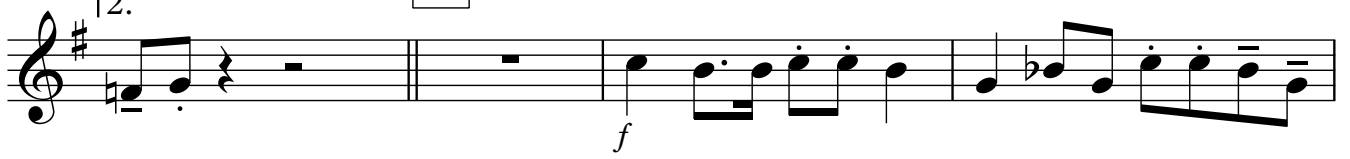
1. X TACET



1.

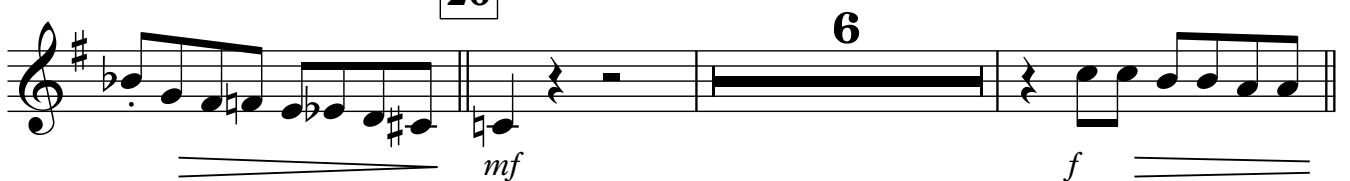
2.

22



26

6



34



Clarinet 1

38 **3**

*mf*

**4**

46 **f**

50 **4**

**3**

**f** **dir..**

Clarinet 2

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

4

5 **5**

9 **9** 1. X TACET

13

17 1.

21 2. **22**

25 **26** 6

34 **34**

*f*

*f*

*f*

*mf*

*f*

Clarinet 2

38 **38**

*mf*

**3**

42

**4**

46 **46**

*f*

**4**

50 **50**

**4**

54

**3**

58

*f*

*dir..*





# Baby Elephant Walk

Alto Sax 2

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

*f*

5 **5**

*mf*

9 **9**

*mp*

13

17 **1.**

21 **2.** **22** **3**

*f*

**SOLO**

26 **26** *f* *G* *D*

Alto Sax 2

30

A G D

34

34

2

38

38

*mp*

42

42

46

46

*mf*

50

50

*mp*

54

54

58

*dir..*



Euphonium

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

*f*

5 5

*mf*

9 9

*mp*

13

17

1.

21

2. 22 4 *f*

**SOLO**

26

*f*  $B^b$  F

Euphonium

30 *C* *Bb* *F*

34 **34**

38 **38**  
*mp*

42

46 **46**  
*mf*

50 **50**  
*mp*

54

58 *dir..*

Electric Bass

# Baby Elephant Walk

arr. for mixed ensemble

Mancini Arr.:Martin Stolz

♩=88

*f*

5 F

*mf*

F 9

Bb

F

C

Bb

F

1.

2.

*f*

22

26 Bb

F

*mf*

Electric Bass

C B $\flat$  F

*f*

34

*mf f*

38

B $\flat$  F

*mf*

C

B $\flat$

F

46

F

*mf*

F 50

B $\flat$

F

C

B $\flat$

F

//

# Baby Elephant Walk

for mixed Ensemble

Henri Mancini./ Arr.:Martin Stolz

## **Instrumentation:**

Violin 1-4

Flute 1-2

Trumpet in Bb 1-2

Clarinet in Bb 1-2

Alto Saxophone in Eb 1-2

Euphonium

E-Bass

# Baby Elephant Walk

arr. for mixed ensemble

H. Mancini/ Arr.:Martin Stolz

♩=88

5

Violin 1

Violin 2

Violin 3

Violin 4

Flute 1

Flute 2

Trumpet 1

Trumpet 2

Clarinet 1

Clarinet 2

Alto Sax 1

Alto Sax 2

Euphonium

♩=88

5 F

Electric Bass

7

Vln. 1 *f* 2ND. X TACET

Vln. 2 *f* 2ND. X TACET

Vln. 3 *f* 2ND. X TACET

Vln. 4 *f* 2ND. X TACET

Fl. 1 *f* 1. X TACET

Fl. 2 *f* 1. X TACET

Tpt. 1 *mf* to mute! 1. X TACET

Tpt. 2 *mf* to mute! 1. X TACET

Cl. 1 *f* 1. X TACET

Cl. 2 *f* 1. X TACET

Alto 1 *mp*

Alto 2 *mp*

Euph. *mp*

E. Bass *F* 9

Violin 1  
Violin 2  
Violin 3  
Violin 4  
Flute 1  
Flute 2  
Trumpet 1  
Trumpet 2  
Clarinet 1  
Clarinet 2  
Alto 1  
Alto 2  
Euphonium  
E. Bass

B $\flat$  F C B $\flat$





Vln. 1 *f play!*

Vln. 2 *f play!*

Vln. 3 *f play!*

Vln. 4 *f play!*

Fl. 1

Fl. 2

Tpt. 1 *f*

Tpt. 2 *f*

Cl. 1 *f*

Cl. 2 *f*

Alto 1

Alto 2

Euph.

E. Bass

26

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Violin parts 1-4: Four staves of music in G minor, starting at measure 26. Each staff begins with a *mf* dynamic. The parts feature a mix of eighth and sixteenth notes, with some triplets and slurs. The first two staves (Vln. 1 and 2) play a similar melodic line, while the last two (Vln. 3 and 4) play a more rhythmic accompaniment.

Fl. 1 *mf*

Fl. 2 *mf*

Flute parts 1-2: Two staves of music, both containing rests for the entire duration of the page, indicating that the flutes are silent during this section.

Tpt. 1 *mf*

Tpt. 2 *mf*

Trumpet parts 1-2: Two staves of music, both containing rests for the entire duration of the page, indicating that the trumpets are silent during this section.

Cl. 1 *mf*

Cl. 2 *mf*

Clarinet parts 1-2: Two staves of music, both containing rests for the entire duration of the page, indicating that the clarinets are silent during this section.

Alto 1 *f*

Alto 2 *f*

Euph. *f*

**SOLO**  
B $\flat$

F C B $\flat$

Alto and Euphonium parts: Three staves of music. The two Alto parts (Alto 1 and Alto 2) and the Euphonium part (Euph.) are marked with a *f* dynamic and a **SOLO** instruction. The music features a melodic line with slurs and accents. Chord symbols B $\flat$ , F, C, and B $\flat$  are placed above the staff. The Euphonium part includes a *f* dynamic and a **SOLO** instruction.

26

E. Bass *mf*

B $\flat$  F C B $\flat$

Euphonium Bass part: A single staff of music in G minor, starting at measure 26. It begins with a *mf* dynamic and features a steady bass line. Chord symbols B $\flat$ , F, C, and B $\flat$  are placed above the staff.

34

This musical score page contains measures 32, 33, and 34. The instruments are arranged as follows:

- Vln. 1-4:** Violins 1 through 4. Measures 32-33 feature a rhythmic pattern of eighth notes. Measure 34 features a melodic line starting with a forte (*f*) dynamic.
- Fl. 1-2:** Flutes 1 and 2. They enter in measure 33 with a melodic line marked *f*.
- Tpt. 1-2:** Trumpets 1 and 2. They enter in measure 33 with a melodic line marked *mf*.
- Cl. 1-2:** Clarinets 1 and 2. They enter in measure 33 with a melodic line marked *f*.
- Alto 1-2:** Alti Saxophones 1 and 2. They play a melodic line starting in measure 32, marked with a forte (*f*) dynamic.
- Euph.:** Euphonium. It plays a melodic line starting in measure 32, marked with a forte (*f*) dynamic.
- E. Bass:** Electric Bass. It plays a melodic line starting in measure 32, marked with a forte (*f*) dynamic, and continues through measure 34 with a *mf* dynamic.

Measure 34 is marked with a boxed number '34' at the top center. The score includes various musical notations such as notes, rests, and dynamic markings.

38

Vln. 1 *mf*

Vln. 2 *mf*

Vln. 3 *mf*

Vln. 4 *mf*

Fl. 1 **SOLO** *f*

Fl. 2

Tpt. 1 **SOLO** *f*

Tpt. 2 **SOLO** *f*

Cl. 1 *mf*

Cl. 2 *mf*

Alto 1 *mp*

Alto 2 *mp*

Euph. *mp*

38

E. Bass *mf*

44

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Alto 1

Alto 2

Euph.

E. Bass

50 **50**

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *f*

Vln. 4 *f*

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

Alto 1 *mp*

Alto 2 *mp*

Euph. *mp*

**50**  
F

B $\flat$

E. Bass

56

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Fl.1

Fl.2

Tpt. 1

Tpt. 2

Cl.1

Cl.2

Alto 1

Alto 2

Euph.

E. Bass

dir..

dir..

dir..

dir..

open!

mf

mf

f

f

F

C

Bb

F