

I'll be there

for mixed Ensemble

Comp.: Michael Jackson/ Arr.: T. Zillner/Martin Stolz

Instrumentation:

Violin 1-4
Cello

Flute 1-2

Trumpet in Bb 1-2

Clarinet in Bb 1-2
Bass Clarinet

Alto Saxophone in Eb 1-2

Euphonium

E-Bass

Violin 1

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

mp

5

p

9

mp *f*

13

mp

24

31

f



39



mf



47



mf



f *mf*



I'll be there

Violin 2

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

mp *mp*

5 *p*

9 *mp* *f*

13 *mp*

mp

24

31 *f*

Violin 3

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

Musical staff 1: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

5

Musical staff 2: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *p*

9

Musical staff 3: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*, *f*

13

Musical staff 4: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

Musical staff 5: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

Musical staff 6: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

24

Musical staff 7: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

Musical staff 8: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *mp*

31

Musical staff 9: Treble clef, key signature of one flat. Starts with a half note G4. Dynamics: *f*



39



mf



47



mf



f

mf



I'll be there

Violin 4

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

mp *mp*

5

p

9

mp *f*

13

mp

24

31

f



39



47



Violoncello

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

mp

5

p

9

f

13

mp

f

mp

24

f

f

31

f

Flute 2

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

♩=80

5

9

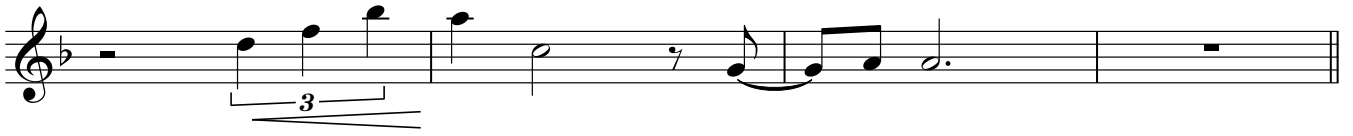
13

3

24

2

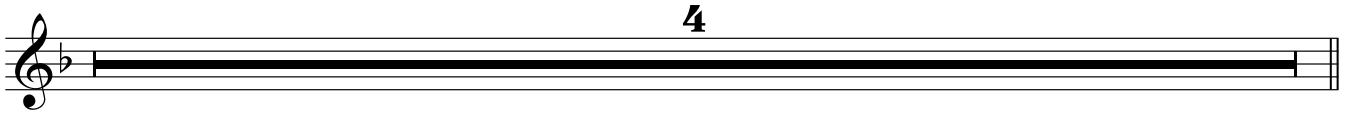
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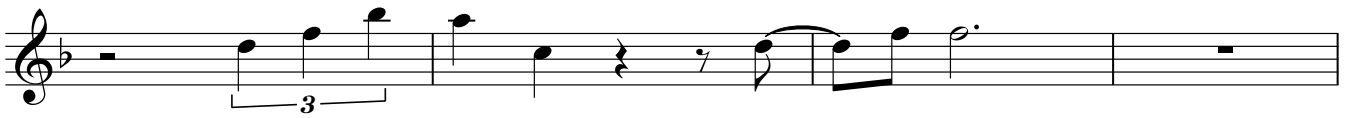
39



4



47



I'll be there

Trumpet 1

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

♩=80

3

mp

5

p

3

9

mp

13

mf

3

f

24

2

31

4

Detailed description: This is a musical score for the trumpet part of the song 'I'll be there'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 80 beats per minute. It consists of nine staves of music. The first staff begins with a 3-measure rest followed by a melodic line starting on a quarter rest, marked *mp*. The second staff starts with a 5-measure rest, then a single note, followed by another 3-measure rest. The third staff begins with a 9-measure rest, then a melodic line marked *mp*. The fourth staff starts with a 13-measure rest, followed by a melodic line marked *mf*. The fifth staff contains a 3-measure triplet. The sixth staff begins with a *f* dynamic and a melodic line. The seventh staff starts with a 24-measure rest, followed by a melodic line. The eighth staff begins with a 2-measure rest. The final staff starts with a 31-measure rest, followed by a 4-measure rest.

Trumpet 1

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The staff contains several measures of music with slurs and dynamic markings.

39

f

Musical staff starting at measure 39 with a dynamic marking of "f" (forte). The staff contains several measures of music.

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The staff contains several measures of music.

47

Musical staff starting at measure 47. The staff contains several measures of music.

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The staff contains several measures of music.

Musical staff with treble clef, key signature of one sharp (F#), and a 3-measure triplet of eighth notes. The staff contains several measures of music, ending with a double bar line.

I'll be there

Clarinet 1

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

♩=80

mf

5

mp

9

3

13

4

f

24

2

31

mf

I'll be there

Clarinet 2

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

$\text{♩} = 80$

mf

5 5

mp

9 9

13 13 4

17 17

21 *f* 21

24 24

28 28 2

31 31

mf

35

39 **39**

43

47 **47**

51

55

I'll be there

Trumpet 2

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

♩=80

3

mp

5 **5**

p

3

9 **9**

mp

13 **13**

4

17

3

21

3

24 **24**

28

2

31 **31**

4

Detailed description: This is a musical score for the Trumpet 2 part of the song 'I'll be there'. The score is written in treble clef with a key signature of one sharp (F#) and a tempo of 80 beats per minute. The music is divided into measures, with some measures containing rests. The score includes various musical notations such as triplets, slurs, and dynamic markings. The dynamics range from piano (*p*) to mezzo-piano (*mp*). The score is marked with measure numbers 5, 9, 13, 17, 21, 24, 28, and 31, with some measures enclosed in boxes. The piece concludes with a double bar line.

I'll be there

Bass Clarinet in B \flat

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

$\text{♩} = 80$

mf

5 **5**

mp

9 **9**

13 **13** **4**

17

21 *f*

24 **24**

28 **2**

31 **31**

mf

Bass Clarinet in B \flat

35

Musical staff 35-38: Treble clef, key signature of one sharp (F#). Measure 35: quarter note G4, quarter note A4, quarter rest, quarter rest. Measure 36: quarter rest, quarter rest, eighth note G4, eighth note F#4, quarter note E4. Measure 37: quarter rest, quarter rest, quarter note D4. Measure 38: quarter rest. Dynamics: *f* (marked below measure 35).

39 **39**

Musical staff 39-42: Treble clef, key signature of one sharp (F#). Measure 39: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 40: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 41: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 42: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* (marked below measure 39).

43

Musical staff 43-46: Treble clef, key signature of one sharp (F#). Measure 43: quarter rest, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 44: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 45: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 46: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mf* (marked below measure 45).

47 **47**

Musical staff 47-50: Treble clef, key signature of one sharp (F#). Measure 47: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 48: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 49: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 50: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *mp* (marked below measure 47).

51

Musical staff 51-54: Treble clef, key signature of one sharp (F#). Measure 51: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 52: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 53: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 54: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* (marked below measure 51).

55

Musical staff 55-58: Treble clef, key signature of one sharp (F#). Measure 55: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 56: quarter note B4, quarter note A4, quarter note G4, quarter note F#4. Measure 57: quarter note E4, quarter note D4, quarter note C4, quarter note B3. Measure 58: quarter note A3, quarter note G3, quarter note F#3, quarter note E3. Dynamics: *f* (marked below measure 55).

I'll be there

Alto Sax 1

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

$\text{♩} = 80$

mf *mp*

5 *p* 3

9 *mp*

13 *mf*

3

2

24 *mp*

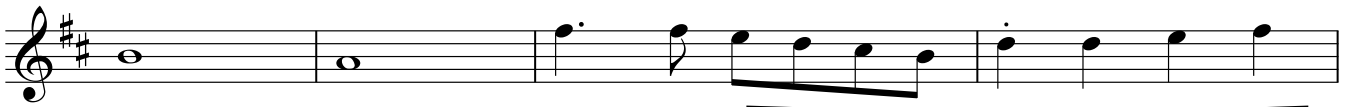
31 *mf*



39



47



Alto Sax 2

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

5 **5** **3**
p

9 **9**
mp

13 **13** **4**

17 **3**

21 **2**

24 **24**
mp

28

31 **31**
mf

35

Musical staff 35-38 in treble clef with a key signature of two sharps (F# and C#). The staff contains a melodic line starting with a quarter note G4, followed by a quarter rest, a quarter note A4, a quarter rest, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are dynamic markings of *mf* and *f* below the staff.

39 **39**

Musical staff 39-42, which is a whole rest for 4 measures. The number '4' is written above the staff.

43

Musical staff 43-46 in treble clef with a key signature of two sharps. The staff contains a melodic line starting with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. There are dynamic markings of *mf* and *f* below the staff.

47 **47**

Musical staff 47-50 in treble clef with a key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, and a quarter note G4. There is a dynamic marking of *mp* below the staff.

51

Musical staff 51-54 in treble clef with a key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C4. There is a dynamic marking of *f* below the staff.

55

Musical staff 55-58 in treble clef with a key signature of two sharps. The staff contains a melodic line starting with a quarter note G4, followed by a quarter note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. There is a dynamic marking of *f* below the staff.

Euphonium

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

♩=80

mp

5 **5**

p

9 **9**

2

13 **13**

p

17

21

mp

24 **24**

28 F

mp

31 **31**

mf

Electric Bass

I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner / Martin Stolz

F $\text{♩} = 80$ Eb Bb F F(sus4)

mf

5 F C/E DMIN7 F/C Am

mp

9 Bb C7(sus4) F *f*

13 F C/E DMIN7 F/C Am

mp

Bb C7 F

Ab Eb Bb

24 F Ab Eb Bb

F F(sus4)

31 F C/E DMIN7 F/C Am

Detailed description: This is a musical score for electric bass, arranged for a mixed ensemble. It consists of ten staves of music. The key signature is one flat (Bb). The tempo is marked as quarter note = 80. The score includes various chords such as F, Eb, Bb, F(sus4), C/E, DMIN7, F/C, Am, Bb, C7, and C7(sus4). Dynamics range from mezzo-forte (mf) to forte (f). There are also markings for fingerings (e.g., 5, 9) and triplets (e.g., 3). The score ends with a double bar line and repeat dots.

B \flat C⁷(sus4) F

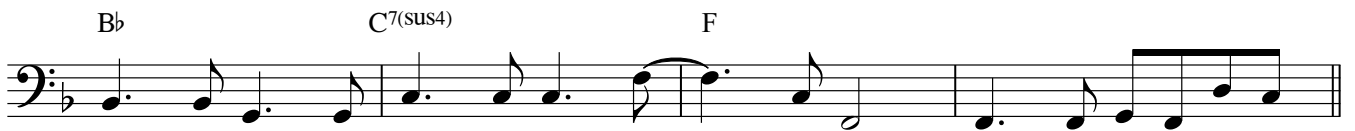


39

F C/E D^{MIN}7 F/C Am



B \flat C⁷(sus4) F

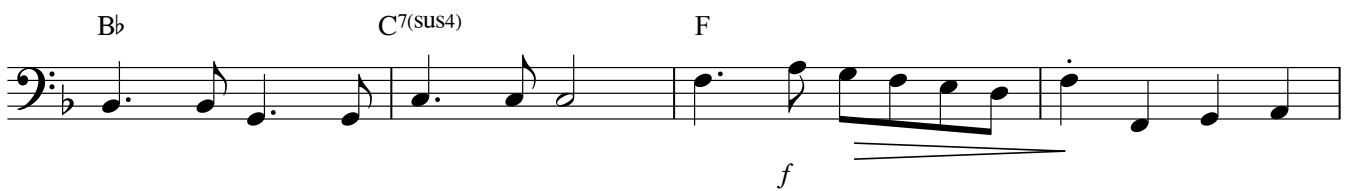


47

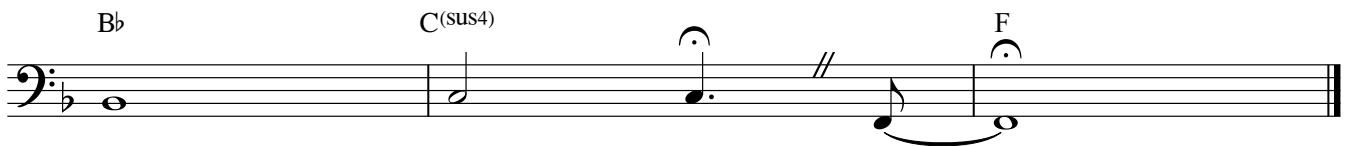
F C/E D^{MIN}7 F/C Am



B \flat C⁷(sus4) F



B \flat C(sus4) F



I'll be there

arr. for mixed ensemble

Comp.: Michael Jackson
Arr.: T. Zillner/Martin Stolz

♩ = 80

5 9 13

Violin 1 *mp* *mp* *p* *mp* *f* *mp* *mp*

Violin 2 *mp* *mp* *p* *mp* *f* *mp* *mp*

Violin 3 *mp* *mp* *p* *mp* *f* *mp* *mp*

Violin 4 *mp* *mp* *p* *mp* *f* *mp* *mp*

Violoncello *mp* *p* *f* *mp* *mp*

Flute 1 *mf* *mp* *mf* *f*

Flute 2 *mf* *mf*

Trumpet 1 *mp* *p* *mp* *mf* *f*

Trumpet 2 *mp* *p* *mp*

Clarinet 1 *mf* *mp* *f*

Clarinet 2 *mf* *mp* *f*

Bass Clarinet in B \flat *mf* *mp* *f*

Alto Sax 1 *mf* *mp* *p* *mp* *mf*

Alto Sax 2 *mp* *p* *mp*

Euphonium *mp* *p* *p* *mp*

Electric Bass *mf* *mp* *f* *mp*

F Eb B \flat F F(sus4) 5 F C/E Dmin7 F/C Am 9 B \flat C7(sus4) F 13 F C/E Dmin7 F/C Am B \flat C7 F A \flat

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22 24 31 39

Vln. 1 *f* *mf*

Vln. 2 *f* *mf*

Vln. 3 *f* *mf*

Vln. 4 *f* *mf*

Vc. *f* *mf*

Fl. 1 *f* *f*

Fl. 2 *f*

Tpt. 1 *f*

Tpt. 2 *f*

Cl. 1 *mf* *f*

Cl. 2 *mf* *f*

B. Cl. *mf* *f*

Alto 1 *mp* *mf*

Alto 2 *mp* *mf*

Euph. *F* *mf* *f*

E. Bass *E_b* *B_b* 24 *F* *A_b* *E_b* *B_b* *F* *F(sus4)* 31 *F* *C/E* *Dmin7* *F/C* *Am* *B_b* *C⁷(sus4)* *F* 39 *F*

47

Violin 1 (Vln. 1): *mf*, *f*, *mf*

Violin 2 (Vln. 2): *mf*, *f*, *mf*

Violin 3 (Vln. 3): *mf*, *f*, *mf*

Violin 4 (Vln. 4): *mf*, *f*, *mf*

Viola (Vc.): *f*, *f*, *mf*

Flute 1 (Fl. 1): *mf*, *mp*, *f*

Flute 2 (Fl. 2): *mf*, *mp*, *f*

Trumpet 1 (Tpt. 1): *mf*, *mp*, *f*

Trumpet 2 (Tpt. 2): *mf*, *mp*, *f*

Clarinet 1 (Cl. 1): *mf*, *mp*, *f*

Clarinet 2 (Cl. 2): *mf*, *mp*, *f*

Bass Clarinet (B. Cl.): *mf*, *mp*, *f*

Alto Saxophone 1 (Alto 1): *mf*, *mp*, *f*

Alto Saxophone 2 (Alto 2): *mf*, *mp*, *f*

Euphonium (Euph.): *mf*, *mp*, *f*

Double Bass (E. Bass): *f*

Chord Symbols: C/E, Dmin7, F/C, Am, Bb, C7(sus4), F, F, C/E, Dmin7, F/C, Am, Bb, C7(sus4), F, Bb, C(sus4), F