

Violin 1

Jingle Bells

Martin Stolz

trad.

Violin 1 score for Jingle Bells. The score is written in treble clef, 2/4 time, with a key signature of one flat (B-flat). The tempo is marked as quarter note = 88. The score consists of 40 measures, divided into systems of four staves each. Measure numbers 2, 4, 5, 8, 10, 12, 13, 14, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 37, 38, and 40 are indicated. Dynamics include *f*, *mp*, and *mf*. The score features various musical notations such as slurs, accents, and dynamic hairpins.

42 *f*

45 46 48

50 52

53 56 58 60 *mp*

61 62 64 *mf*

66 68 *f*

69 70 72 *mf*

74 76 *f*

77 78 80

82 84 *ff*

Violin 2

Jingle Bells

Martin Stolz

trad.

♩ = 88

f

2

4

5

2

8

mp

10

12

mf

13

14

16

f

18

20

21

22

24

mp

26

28

mf

29

30

32

mf

34

36

mf

37

38

40

mf

Detailed description: This is a musical score for Violin 2 of the piece 'Jingle Bells'. The score is written in treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The tempo is marked as quarter note = 88. The score consists of ten staves of music, each containing measures 1 through 40. Measure numbers are placed above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingering numbers (1-5) are indicated above notes. Slurs and accents are used throughout. A double bar line with repeat dots appears at the end of measure 5. A thick black bar is present at the end of measure 2.

42 *f*

45 46 48

50 52

53 56 58 60 *mp* *mf*

61 62 64

66 68 *f*

69 70 72 *mf*

74 76 *f*

77 80

82 84 *ff*

Violin 3

Jingle Bells

Martin Stolz

trad.

♩ = 88

2 4 5 2

f

8 10 12 *mp* *mf*

13 14 16 *f*

18 20

21 22 24 *mp*

26 28 *mf*

29 30 32 *mf*

34 36 *mf*

37 38 40 *mf*

Detailed description: This is a musical score for Violin 3 of the piece 'Jingle Bells'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 88. The score consists of ten staves of music, numbered 1 through 40. Measure numbers are placed above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). There are several slurs and accents throughout the piece. A box containing the number '5' is located above measure 5. A box containing the number '2' is located above measure 11. The piece ends with a double bar line at measure 40.

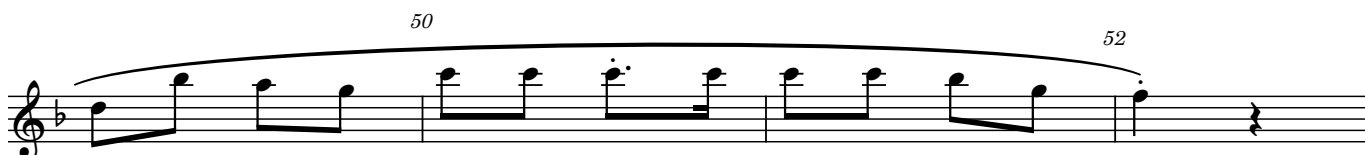
42 *f*



45 46 48



50 52



53 3 56 58 60 *mp*



61 62 64



66 68 *f*



69 70 72 *mf*



74 76 *f*



77 78 80



82 84 *ff*



Violin 4

Jingle Bells

Martin Stolz

trad.

♩ = 88

2 4 5 2

f

8 10 12 *mp* *mf*

13 14 16 *f*

18 20

21 22 24 *mp*

26 28 *mf*

29 30 32 *mf*

34 36 *mf*

37 38 40 *mf*

Detailed description: This is a musical score for Violin 4 of the piece 'Jingle Bells'. The score is written in treble clef with a key signature of one flat (B-flat) and a time signature of 2/4. The tempo is marked as quarter note = 88. The piece consists of 40 measures. The score is divided into systems of five lines each. Measure numbers 1, 2, 4, 5, 8, 10, 12, 13, 14, 16, 18, 20, 21, 22, 24, 26, 28, 29, 30, 32, 34, 36, 37, 38, and 40 are indicated above the notes. Dynamics include *f* (forte), *mp* (mezzo-piano), and *mf* (mezzo-forte). Fingering numbers 2, 4, 5, and 2 are shown above the first four measures. The score includes various musical notations such as slurs, accents, and hairpins.

42 44 *f*

45 46 48

50 52

53 56 58 60 *mp*

61 62 64

66 68 *f*

69 70 72 *mf*

74 76 *f*

77 78 80

82 84 *ff*

Flute 1

Jingle Bells

Martin Stolz

trad.

The musical score for Flute 1 is written in 2/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 88. The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes measure numbers 1, 2, 4, 5, and 6. The second staff continues with measures 8 and 10. The third staff starts with a dynamic marking of *mf* and includes measures 13, 14, and 16. The fourth staff includes measures 18 and 20, with a dynamic marking of *f* at the beginning and *mf* at the end. The fifth staff includes measures 21, 22, and 24. The sixth staff is a whole rest for 4 measures. The seventh staff is labeled 'Vln. 1' and includes measures 30 and 32. The eighth staff includes measures 34 and 36, with a dynamic marking of *mf*. The ninth staff includes measures 37 and 40, with a dynamic marking of *mf*. The score uses various musical notations including accents, slurs, and dynamic markings.

42 *f* 44

45 46 48

50 52 *f*

53 54 56 58 60

61 62 64

66 68 *mf*

69 70 72

3 76 *f*

77 78 80

82 84 *ff*

Flute 2

Jingle Bells

Martin Stolz

trad.

♩ = 88

5

f

8

12

13

mf

16

f

f

mf

20

21

24

4

29

Vln. 1

32

mf

36

37

40

mf

Detailed description: This is a musical score for Flute 2, titled 'Jingle Bells' by Martin Stolz. The score is written in treble clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 88. The piece is in 2/4 time. The score consists of several staves of music. The first staff starts with a dynamic of *f* and includes a measure number **5** in a box. The second staff has measure numbers 8 and 12. The third staff starts with measure number **13** in a box and has a dynamic of *mf*, with measure numbers 16 and 20. The fourth staff has measure numbers 21 and 24, with dynamics *f* and *mf*. The fifth staff is a whole rest for 4 measures. The sixth staff starts with measure number **29** in a box and is labeled 'Vln. 1', with measure numbers 32 and 36. The seventh staff starts with measure number **37** in a box and has a dynamic of *mf*, with measure numbers 40 and 44. The score includes various musical notations such as accents, slurs, and dynamic markings.

44

45

48

52

f

53

56

60

61

64

68

mf

69

72

3

76

f

77

80

84

ff

Trumpet 1

Jingle Bells

Martin Stolz

trad.

♩ = 88

f

2 4 5 2

mp

8 10 12

13 4

mf *mf*

21 22 24 *f*

26 28

29 3 32

34 36 *f*

37 38 40

Jingle Bells · Trumpet 1

42 44

Musical staff in G major with notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter). A slur covers the last four notes (C5, B4, A4, G4).

45 4

Musical staff with a whole rest for 4 measures.

3 52 > f

Musical staff with a whole rest for 3 measures, followed by a quarter note G4 with an accent (>) and dynamic marking *f*.

53 54 56 58 60 > mf

Musical staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic marking *mf* is at the start, and an accent (>) is above the final note.

61 4

Musical staff with a whole rest for 4 measures.

Vln. 1 66 68

Musical staff for Violin 1 with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4.

69 70 72 > mf

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Dynamic marking *mf* is at the end.

74 76 > f

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the first seven notes. Dynamic marking *f* with an accent (>) is at the end.

77 78 80

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. A slur covers the entire staff.

82 84 > > > > ff

Musical staff with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Accents (>) are above the last four notes. Dynamic marking *ff* is at the end.

Trumpet 2

Jingle Bells

Martin Stolz

trad.

♩ = 88

f

2

4

5

2

8

mp

10

12

13

4

3

20

mf

21

22

24

f

26

28

29

3

32

34

36

f

37

38

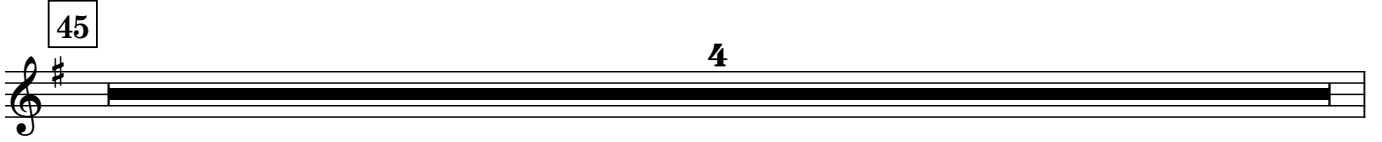
40

Detailed description: This is a musical score for the Trumpet 2 part of the song 'Jingle Bells'. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of ten staves of music, numbered 1 through 40. The tempo is marked as quarter note = 88. The dynamics range from *f* (forte) to *mp* (mezzo-piano). The score includes various articulations such as accents (>) and slurs. There are several rests, including a whole rest in measure 5 and a half rest in measure 20. The piece concludes with a final note in measure 40.

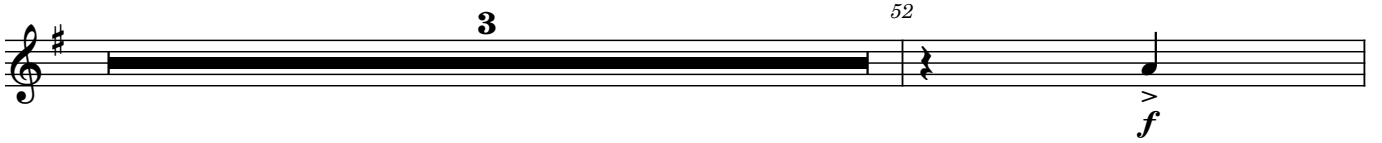
42 44



45 4



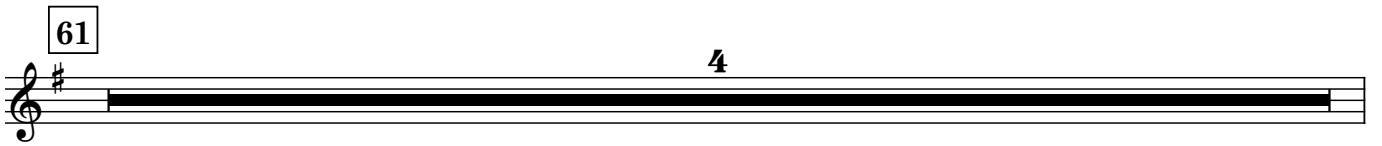
3 52 f



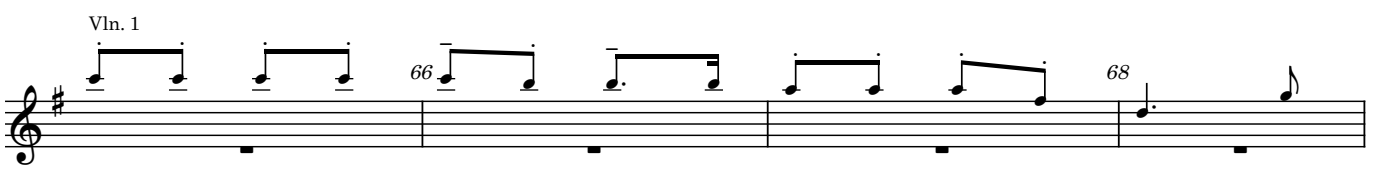
53 54 56 58 60 mf



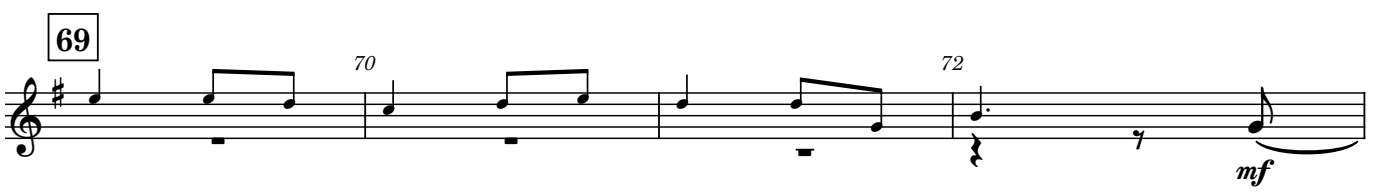
61 4




Vln. 1 66 68



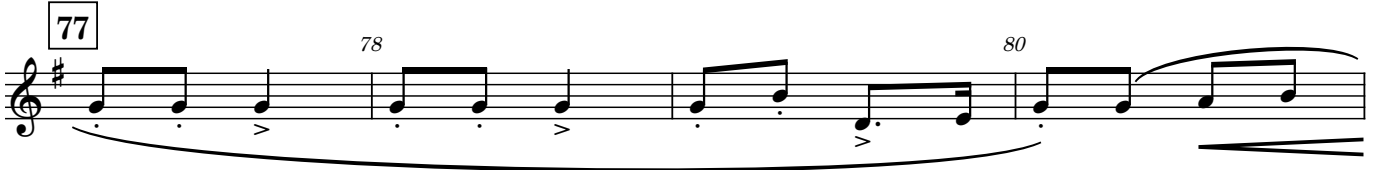
69 70 72 mf



74 76 f



77 78 80



82 84 ff



Clarinet 1

Jingle Bells

Martin Stolz

trad.

♩ = 88

2 4 5 6

f *mf*

8 10 12

13 14 16

mf

18 20

21 3 24

f

26 28

29 30 32

mf

34 36

f

37 38 40

Detailed description: This is a musical score for Clarinet 1 of the piece 'Jingle Bells' by Martin Stolz. The score is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked as quarter note = 88. The piece consists of 40 measures. The score is divided into systems of five staves each. Measure numbers 2, 4, 5, 6, 8, 10, 12, 13, 14, 16, 18, 20, 21, 24, 26, 28, 29, 30, 32, 34, 36, 37, 38, and 40 are indicated above the notes. Dynamics include *f* (forte), *mf* (mezzo-forte), and *f* (forte) again. There are various articulations such as accents (>) and slurs. A box around measure 5 indicates a fingering of 5. A box around measure 21 indicates a triplet of 3 measures. The score ends with a fermata over the final note in measure 40.

42 44

45 46 48

50 52 f

53 56 58 60 mp

61 62 64

66 68

69 70 72

74 76 f

77 78 80

82 84 ff

Clarinet 2

Jingle Bells

Martin Stolz

trad.

♩ = 88

2 4 5 6

f *mf*

8 10 12

13 14 16

mf

18 20

f

21 24

3

f

26 28

29 30 32

mf

34 36

f

37 38 40

42 44

45 46 48

50 52

53 56 58 60

61 62 64

66 68

69 70 72

74 76

77 78 80

82 84

Alto Sax 1

Jingle Bells

Martin Stolz

trad.

♩ = 88

5

f

mp

13

mf

f

mf

21

3

f

29

mp

mf

37

The musical score is written for Alto Saxophone 1 in a 2/4 time signature with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 88. The piece consists of 40 measures. Dynamics include forte (f), mezzo-piano (mp), mezzo-forte (mf), and piano (p). Articulations such as accents (>) and slurs are used throughout. Measure numbers 5, 8, 10, 12, 13, 14, 16, 18, 20, 21, 24, 26, 28, 29, 30, 32, 34, 36, 37, 38, and 40 are indicated. A triplet of eighth notes is shown in measures 21-23. The score ends with a fermata over the final note in measure 40.

Musical staff with notes 42 and 44. A slur covers notes 42 through 44. A fermata is placed over the final note of the slur.

Musical staff starting at measure 45. Notes 46 and 48 are marked. A dynamic marking of *mp* is present below the staff.

Musical staff with notes 50 and 52. A slur covers notes 50 through 52. A dynamic marking of *f* is present below the staff.

Musical staff starting at measure 53. A triplet of notes 56, 58, and 60 is marked. A dynamic marking of *mp* is present below the staff.

Musical staff starting at measure 61. Notes 62 and 64 are marked. A dynamic marking of *mp* is present below the staff.

Musical staff with notes 66 and 68. A slur covers notes 66 through 68. A fermata is placed over the final note of the slur.

Musical staff starting at measure 69. Notes 70 and 72 are marked. A dynamic marking of *mf* is present below the staff.

Musical staff with notes 74 and 76. A slur covers notes 74 through 76. A dynamic marking of *f* is present below the staff.

Musical staff starting at measure 77. Notes 78 and 80 are marked. A dynamic marking of *mf* is present below the staff.

Musical staff with notes 82 and 84. A slur covers notes 82 through 84. A dynamic marking of *ff* is present below the staff.

Alto Sax 2

Jingle Bells

Martin Stolz

trad.

♩ = 88

f

2 4 5 2

mp

8 10 12

mf

13 14 16

f

18 20

21 3 24 *f*

26 28

29 *mp*

30 32

34 36 *mf*

37 38 40

42 44

45 46 48 *mp*

50 52 *f*

53 56 58 60 *mp*

61 62 64 *mp*

66 68 *mp*

69 70 72 *mf*

74 76 *f*

77 78 80 *mf*

82 84 *ff*

Tenor Saxophone 1

Jingle Bells

Martin Stolz

trad.

♩ = 88

5

f *mp*

2 4 6 8 10 12

13

Alto 1 8va 14 16

18 20 *mf*

21

22 24 *f*

26 28

29

mp 30 32

34 36 *mf*

37

38 40

Tpt. 1 8va

42 44



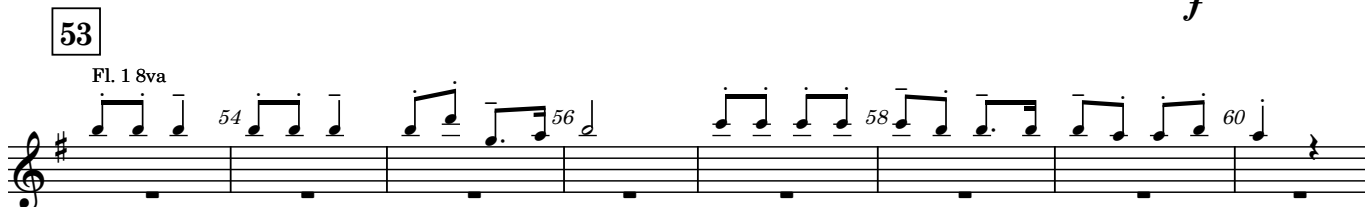
45 46 48 *mp*




50 52 *f*



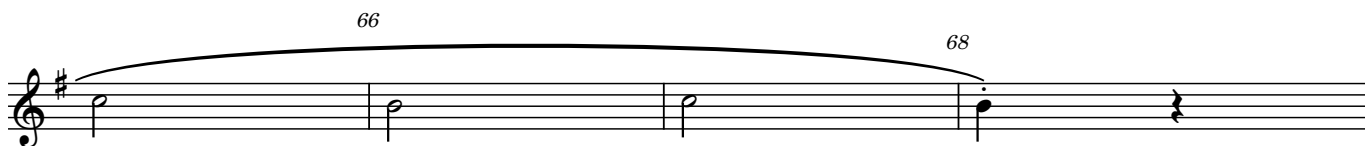
53 Fl. 1 8va 54 56 58 60



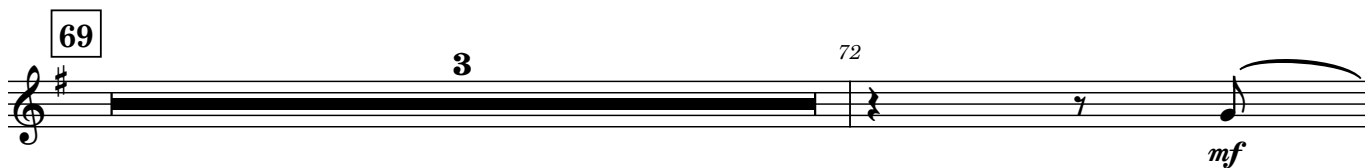
61 62 64 *mp*



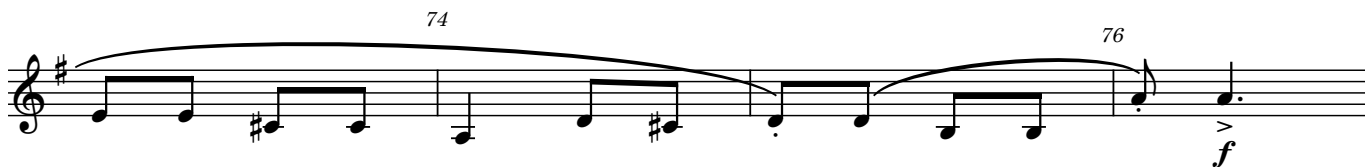
66 68



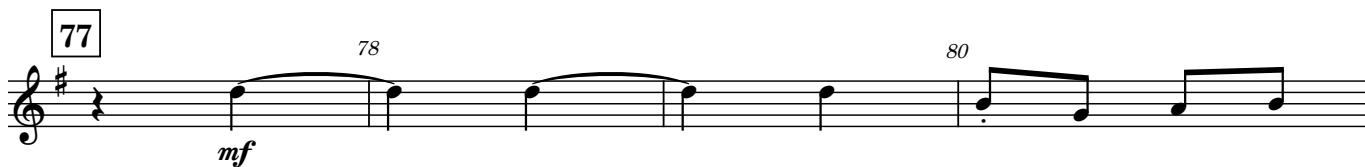
69 72 *mf*



74 76 *f*



77 78 80 *mf*



82 84 *ff*



Tenor Saxophone 2

Jingle Bells

Martin Stolz

trad.

$\text{♩} = 88$

5

13 Alto 1 8va

21

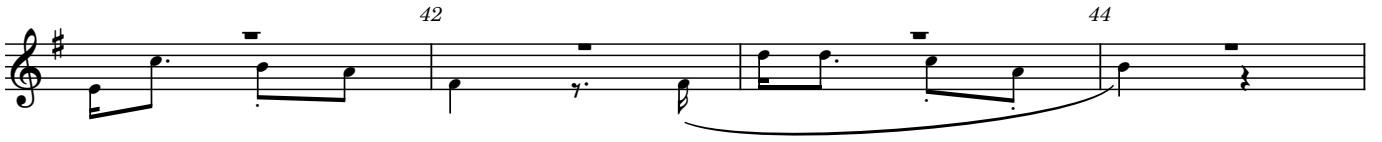
29

37

f *mp* *mf* *f* *mf* *f*

Tpt. 1 8va

42 44



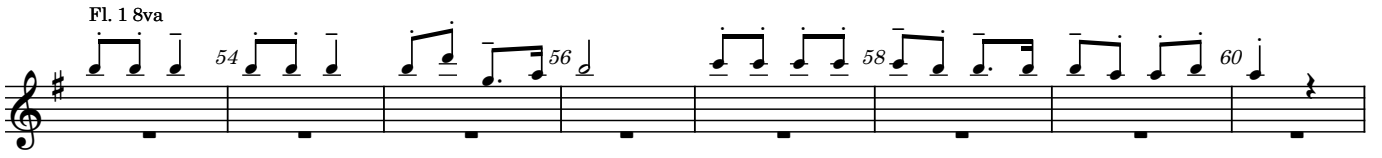
45 46 48 mp



50 52 f



53 Fl. 1 8va 54 56 58 60



61 62 64 mp



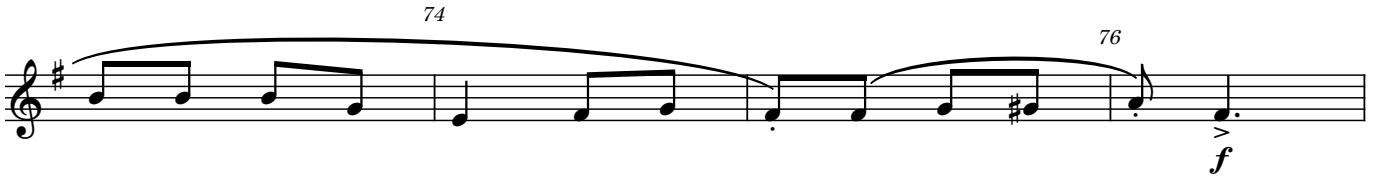
66 68



69 72 3 mf



74 76 f



77 78 80 mf



82 84 ff



Baritone Saxophone

Jingle Bells

Martin Stolz

trad.

♩ = 88

f *mp* *f* *mp* *f*

13 21 29 37

Tpt. 1 8va

Jingle Bells · Baritone Saxophone

Musical staff with notes and measure numbers 42 and 44.

45

Musical staff with notes and measure numbers 46 and 48.

50

52

Musical staff with notes and measure numbers 50 and 52.

53

Fl. 1 8va

Musical staff with notes and measure numbers 54, 56, 58, and 60.

61

Musical staff with notes and measure numbers 62 and 64.

mp

66

68

Musical staff with notes and measure numbers 66 and 68.

69

Alto 1 8va

Musical staff with notes and measure numbers 72 and 74.

74

76

Musical staff with notes and measure numbers 74 and 76.

mf

77

Musical staff with notes and measure numbers 78 and 80.

82

84

Musical staff with notes and measure numbers 82 and 84.

ff

Euphonium

Jingle Bells

Martin Stolz

trad.

$\text{♩} = 88$

f *mp* *f* *mf* *mp* *f*

2 4 5 6 8 10 12 13 14 16 18 20 21 22 24 26 28 29 30 32 34 36 37 38 40

Tpt. 1

42 44

45

46 48

50 52

53

54 56 58 60

61

62 64

66 68

69

70 72

74 76

77

78 80

82 84

Electric Bass

Jingle Bells

Martin Stolz

trad.

♩ = 88

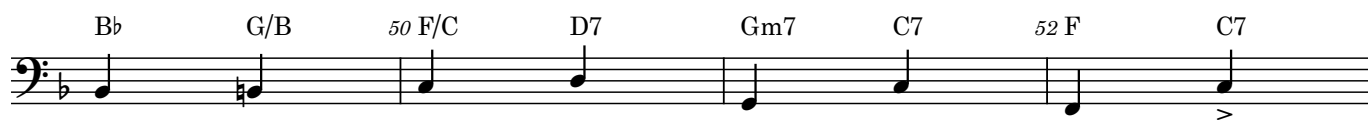
The musical score is written in bass clef with a key signature of one flat (Bb) and a 2/4 time signature. The tempo is marked as quarter note = 88. The score consists of eight staves of music, each with a measure number in a box at the beginning. Chords are indicated above the notes, and dynamics are indicated below. The notes are primarily eighth and quarter notes, with some beamed eighth notes and slurs. The piece ends with a double bar line and a fermata.

Chords: F/C, 2 Caug, F/C, 4 C7, F, 6, 8, Bb, 10 D7, G, 12 C7, 13 F, 14, 16, 18 Bb, 18 F, C7, 20 F, 21 Bb, 22, F, 24 Dm, 26 G7, 26, C7, 28, 29 F, 30, 32, 34 Bb, 34 F, C7, 36 F, 37 F, 38, 40 Bb

Dynamics: *f*, *mf*, *f*, *mf*



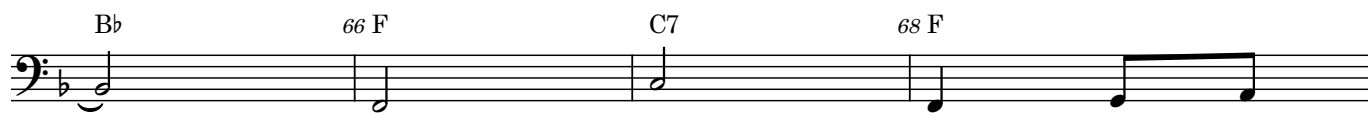
45



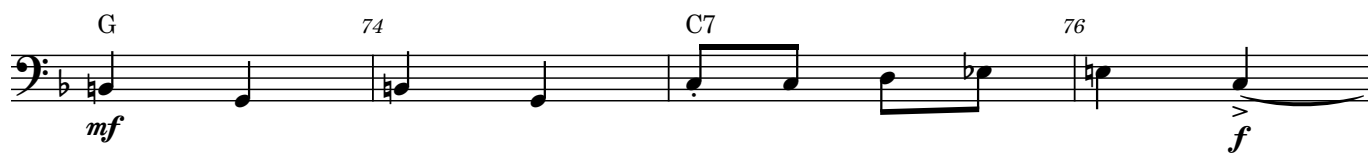
53



61



69



77

