

# Super Trooper

## for mixed Ensemble

trad./ Arr.:Martin Stolz

### **Instrumentation:**

Violin 1-4  
Cello

Flute 1-2

Trumpet in Bb 1-2

Clarinet in Bb 1-2  
Bass Clarinet

Alto Saxophone in Eb 1-2

Euphonium

E-Bass

Violin 1

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

The musical score is written for a single violin part in treble clef. It begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The score consists of ten staves of music. Measure numbers 8, 16, 24, 32, 40, and 49 are indicated in boxes above the staff lines. The piece features various dynamics including *mf*, *f*, and *fz*. There are several rests and repeat signs throughout the score. The final measure of the piece is marked with a double bar line and repeat dots.

Musical score for Violin 1, measures 58-70. The score is written on four staves. Measure 58 is marked with a box containing the number 58. The first staff begins with a fermata over a half note, followed by a quarter rest and a quarter note. A dynamic marking *f* is placed below the first staff. The second staff contains a half note, a quarter rest, and a quarter note. The third staff contains a quarter note, a quarter rest, and a quarter note. The fourth staff begins with measure 70, marked with a box containing the number 70. It starts with a fermata over a half note, followed by a quarter rest and a quarter note. A dynamic marking *f* is placed below the first staff. The fourth staff contains a quarter note, a quarter rest, and a quarter note. The score ends with a double bar line.

# Super Trooper

Violin 2

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

*mf*

8

7

16

5

*mf*

G

24

*mp*

*mf*

32

2

40

3

The musical score is written for Violin 2 in a single system. It begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The piece is in 3/4 time. The score consists of nine staves of music. The first staff contains measures 1-7. The second staff contains measures 8-15, with a repeat sign at measure 8 and a fermata at measure 15. The third staff contains measures 16-23, with a fermata at measure 16 and a 'G' chord marking above measure 23. The fourth staff contains measures 24-31, with a dynamic of *mp*. The fifth staff contains measures 32-39, with a dynamic of *mf*. The sixth staff contains measures 40-47, with a fermata at measure 40 and a '2' marking above measure 47. The seventh staff contains measures 48-55, with a dynamic of *mf*. The eighth staff contains measures 56-63, with a fermata at measure 56 and a '3' marking above measure 63. The ninth staff contains measures 64-71, with a fermata at measure 64 and a '2' marking below measure 71.

49

*mf*

*f*

58

*f*

*f*

*f*

70

4

*f*

# Super Trooper

Violin 3

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

The score is written for Violin 3 in 4/4 time, with a tempo of 100 beats per minute. It consists of nine staves of music. The first staff begins with a dynamic marking of *mf*. The second staff continues the melody. The third staff contains measures 8 through 16, with measure numbers 8, 7, 16, 6, and 6 indicated above the staff. Chord markings *G(sus4)* and *G* are placed above the staff in measures 14 and 15 respectively. The fourth staff starts at measure 24 with a dynamic marking of *mp*. The fifth staff continues the melody with a dynamic marking of *mf*. The sixth staff starts at measure 32 with a dynamic marking of *mp*. The seventh staff contains measures 38 through 42, with a measure number 2 above the staff in measure 42. The eighth staff starts at measure 40 with a measure number 4 above the staff in measure 40. The ninth staff starts at measure 49 with a dynamic marking of *mf*.

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: Half note G5 with a slur. Measure 10: Whole rest. Dynamics: *f* (forte) indicated below measures 5-8.

58

Musical staff 2: Treble clef, 4/4 time signature. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: Half note G5. Measure 10: Whole rest. Dynamics: *mf* (mezzo-forte) indicated below measure 1.

Musical staff 3: Treble clef, 4/4 time signature. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 5: Half note G4. Measure 6: Whole rest. Measures 7-8: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: Half note G5. Measure 10: Whole rest.

Musical staff 4: Treble clef, 4/4 time signature. Measures 1-4: Quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measures 5-8: Quarter note D5, quarter note E5, quarter note F5, quarter note G5. Measure 9: Half note G5. Measure 10: Whole rest.

70

Musical staff 5: Treble clef, 4/4 time signature. Measure 1: Whole rest. Measure 2: Whole rest. Measure 3: Quarter rest. Measure 4: Quarter note G4. Measure 5: Quarter note A4. Measure 6: Quarter note B4. Measure 7: Quarter note C5. Measure 8: Quarter note D5. Measure 9: Quarter note E5. Measure 10: Quarter note F5. Fingering: '5' is written above the first measure. Dynamics: *f* (forte) indicated below measures 5-8.

# Super Trooper

Violin 4

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

The score is written for Violin 4 in a 4/4 time signature. It begins with a tempo marking of quarter note = 100 and a dynamic of *mf*. The first system contains two staves of music. The second system starts at measure 8 and includes a first ending bracket (measures 8-15) and a second ending bracket (measures 16-23), with a *G(sus4)* chord marking above the second ending. The third system starts at measure 24 and includes a dynamic change to *mp* and a *f* dynamic marking. The fourth system starts at measure 32 and includes a dynamic of *mp*. The fifth system starts at measure 40 and includes a dynamic of *mf* and a first ending bracket (measures 40-48). The sixth system starts at measure 49 and includes a dynamic of *mf*. The score concludes with a final double bar line.



Musical score for Violin 4, measures 58-70. The score consists of five staves of music in treble clef. Measure 58 is marked with a box containing the number 58 and a dynamic marking of *f*. Measure 59 is marked with a box containing the number 58 and a dynamic marking of *mf*. Measure 70 is marked with a box containing the number 70 and a fingering of 5. The music includes various note values, rests, and dynamic markings.

Violoncello

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100



*mf*



8

7

16



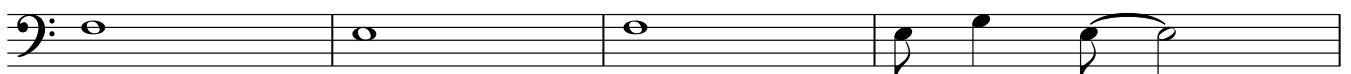
*f*

G(sus4)

G



24



*mp*

*f*



*mf*

*f*

32



2

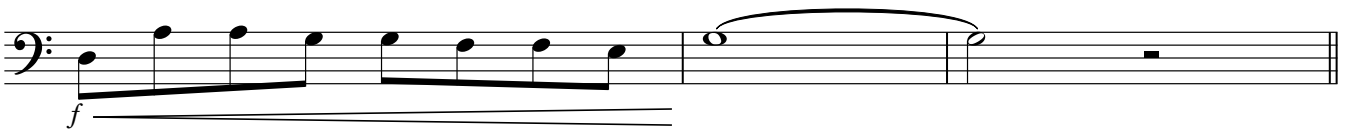


40

4



49



58



70

5



# Super Trooper

Flute 1

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

7

8 **mute!**

*mf*

16 **4**

24 **f**

*mf*

32 **3**

*mf* *mp*

40 **3**

49

*mf* *mp*

The musical score is written on a single treble clef staff. It begins with a tempo marking of quarter note = 100. The first measure is a whole rest, with a '7' above it indicating a seven-measure rest. From measure 8, the music begins with a 'mute!' instruction in a box. The dynamics are marked as *mf* (measures 8-15), *f* (measures 24-31), and *mp* (measures 32-49). There are several slurs and phrasing slurs throughout the piece. Measure numbers 8, 16, 24, 32, 40, and 49 are enclosed in boxes. The piece ends with a double bar line at measure 49.

*f* *mf*

*f* 58 7 *f*

*mp*

70 *mp* *mf*

*mf*

Flute 2

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

7

8 **mute!**

*mf*

16 **4**

24 **f**

*mf*

32 **3**

*mf* *mp*

40 **3**

49

*mf* *mp*

*f* *mf* **58** *f* *mp* **70** *mf*

Trumpet 1

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

7

8 **mute!**

*mf*

16

8

24 **3** **open!**

*p* *mp*

32 **3**

*mf*

*mp* *mf*

40

to cup **mute!**

**2**

*mf*

49 **4**

*mp*

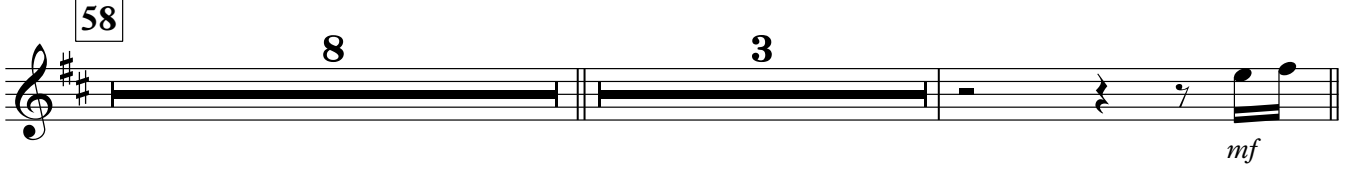
The musical score is written for a single trumpet part in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 8, 16, 24, 32, 40, and 49 indicated. Performance instructions include 'mute!' at measure 8 and 'open!' at measure 24. Dynamic markings include *mf*, *p*, *mp*, and *mf*. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some slurs and accents throughout the piece.



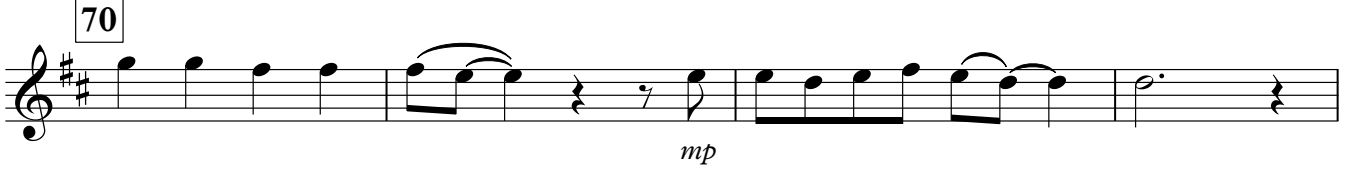
Trumpet 1



58



70



Trumpet 2

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

7

8 **8** mutel! *mf*

12

16 **16** 8

24 **24** 3 *p* *mf*

32 **32** 3 *mf*

37 *mp* *mf*

40 **40**

44 to cup mutel! 2 *mf*

49 **49** 4 *mp*

The musical score is written for a trumpet in G major (one sharp) and 4/4 time. It begins with a tempo marking of quarter note = 100. The score is divided into measures, with measure numbers 7, 8, 12, 16, 24, 32, 37, 40, 44, and 49 marked. There are several rests of varying lengths. Dynamic markings include *mf*, *p*, *mp*, and *mf*. Performance instructions include 'mutel!' (muted) and 'to cup mutel!'. The score ends with a final rest of 4 measures.

Trumpet 2

54

Musical staff 54-57 in G major. It begins with a half note G4, followed by eighth notes A4, B4, C5, B4, A4, G4. This is followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The staff concludes with a quarter rest and a double bar line. A dynamic marking of *f* is placed below the staff, with two slanted lines indicating a crescendo.

58 **58**

Musical staff 58-69 in G major. It features a whole rest for 8 measures, followed by a double bar line and a whole rest for 3 measures. The staff ends with a quarter rest, a grace note, and a quarter note G4. A dynamic marking of *mf* is placed below the staff.

70 **70**

Musical staff 70-73 in G major. It starts with quarter notes G4, A4, B4, C5. This is followed by a half note G4 with a slur over it, then a quarter rest, a grace note, and a quarter note G4. The staff continues with eighth notes A4, B4, C5, B4, A4, G4, and ends with a half note G4 and a double bar line. A dynamic marking of *mp* is placed below the staff.

74

Musical staff 74-77 in G major. It begins with eighth notes G4, A4, B4, C5, B4, A4, G4. This is followed by a half note G4, a quarter rest, a grace note, and a quarter note G4. The staff continues with eighth notes A4, B4, C5, B4, A4, G4, and ends with a half note G4 and a double bar line. A dynamic marking of *mf* is placed below the staff, with two slanted lines indicating a crescendo.

Clarinet 1

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

**6**

**8** D D(sus2) Bm Bm<sup>9</sup> Bm Bm(add2)

Em E(sus4) E<sub>MIN</sub><sup>7</sup> E(sus4) A A(sus2) A A(sus2)

**16** *p*

*mp*

**24** *p*

*mf* *f*

**32** *mp*

**40**

Musical staff with treble clef, key signature of two sharps (F# and C#), and a series of eighth and quarter notes. A repeat sign is present. A fermata is placed over the final note of the first phrase.

49

Musical staff starting at measure 49 with a mezzo-forte (*mf*) dynamic marking. It features eighth notes and quarter notes.

Musical staff with dynamic markings of mezzo-forte (*mf*) and forte (*f*). It includes a sixteenth-note run and a half note.

58

Musical staff starting at measure 58 with a forte (*f*) dynamic marking. It features a quarter rest followed by eighth notes.

Musical staff with a mezzo-forte (*mf*) dynamic marking. It features a series of eighth notes.

70

Musical staff starting at measure 70 with a mezzo-piano (*mp*) dynamic marking. It features quarter notes and eighth notes.

Musical staff with a mezzo-forte (*mf*) dynamic marking. It features quarter notes and eighth notes.

# Super Trooper

Clarinet 2

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

**6**

8 **8** D D(sus2) Bm Bm<sup>9</sup> Bm Bm(add2)

12 Em E(sus4) E<sub>MIN</sub><sup>7</sup> E(sus4) A A(sus2) A A(sus2)

16 **16** *p*

20 *mp*

24 **24** *p*

28 *mf* *f*

32 **32** *mp*

36

40 **40**

44

Musical staff 44: Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of eighth and quarter notes, followed by a repeat sign and a fermata over a half note.

49 **49**

Musical staff 49: Treble clef, key signature of two sharps. The staff contains quarter notes with grace notes, followed by eighth notes and a sixteenth-note run. Dynamic marking: *mf*.

53

Musical staff 53: Treble clef, key signature of two sharps. The staff contains quarter notes, eighth notes, and a sixteenth-note run. Dynamic markings: *mf*, *f*, *f*.

58 **58**

Musical staff 58: Treble clef, key signature of two sharps. The staff begins with a 4-measure rest, followed by eighth and quarter notes. Dynamic marking: *mf*.

66

Musical staff 66: Treble clef, key signature of two sharps. The staff contains eighth and quarter notes. Dynamic marking: *mf*.

70 **70**

Musical staff 70: Treble clef, key signature of two sharps. The staff contains quarter notes and eighth notes. Dynamic marking: *mp*.

74

Musical staff 74: Treble clef, key signature of two sharps. The staff contains quarter notes and eighth notes. Dynamic marking: *mf*.

# Super Trooper

Bass Clarinet in B $\flat$

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

8 **8** D D(sus2) Bm Bm<sup>9</sup> Bm Bm(add2)

12 Em E(sus4) E<sub>MIN</sub><sup>7</sup> E(sus4) A A(sus2) A A(sus2)

16 **16** *p*

20 *mp*

24 **24** *>p*

28 *mf* *f*

32 **32**

36

40 **40**

Detailed description: This is a musical score for Bass Clarinet in B $\flat$  for the piece 'Super Trooper' by Anderson and Ulvoeus. The score is in 4/4 time with a tempo of 100 beats per minute. It begins with a treble clef and a key signature of two sharps (F# and C#). The first staff shows a whole rest for the first seven measures, followed by two eighth notes in the eighth measure. The second staff starts at measure 8 with a repeat sign and a box containing the number 8. It features a series of chords: D, D(sus2), Bm, Bm<sup>9</sup>, Bm, and Bm(add2). A dynamic marking of *mp* is placed below the first two measures of this staff. The third staff starts at measure 12 with chords: Em, E(sus4), E<sub>MIN</sub><sup>7</sup>, E(sus4), A, A(sus2), A, and A(sus2). The fourth staff starts at measure 16 with a box containing the number 16 and a dynamic marking of *p*. The fifth staff starts at measure 20 with a dynamic marking of *mp*. The sixth staff starts at measure 24 with a box containing the number 24 and a dynamic marking of *>p*. The seventh staff starts at measure 28 with a dynamic marking of *mf* and ends with a dynamic marking of *f*. The eighth staff starts at measure 32 with a box containing the number 32. The ninth staff starts at measure 36. The tenth staff starts at measure 40 with a box containing the number 40.



Bass Clarinet in B $\flat$

44

*f*

49 **49**

*mf*

53

*f*

58 **58**

*mf*

62

*mf*

66

*mp*

70 **70**

*mf*

74

*mf*

# Super Trooper

Alto Sax 1

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

**6**

**8** A A(sus2) F#m F#m<sup>9</sup> F#m F#m(add2)

Bm B(sus4) BMIN<sup>7</sup> B(sus4) E E(sus2) E E(sus2)

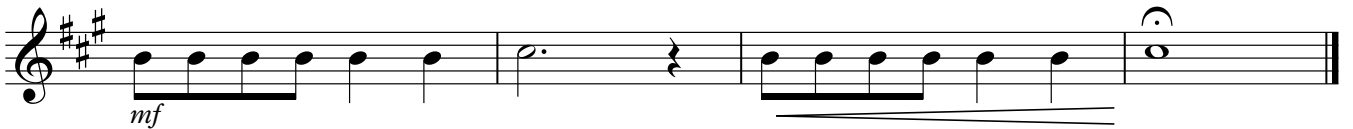
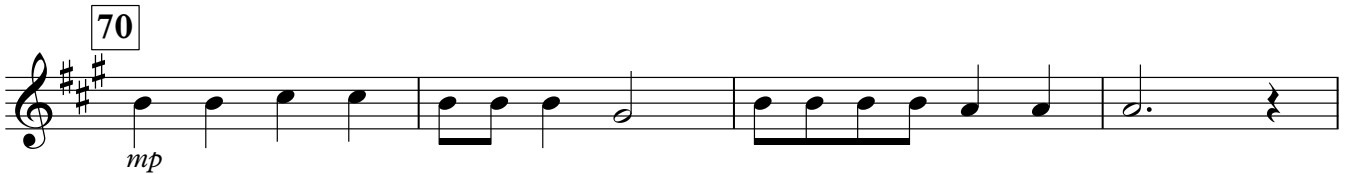
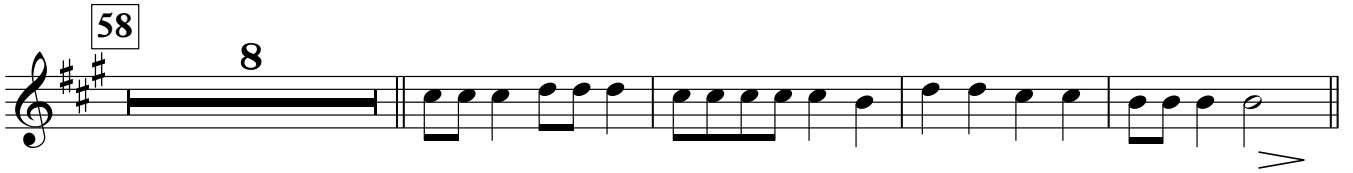
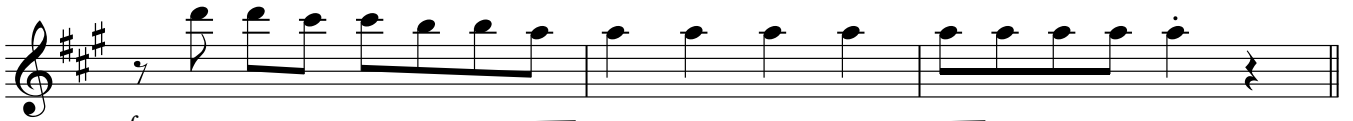
**16** **4**

**24** **3** *p* *mp*

**32**

**40**

**49** *mp* **2**



# Super Trooper

Alto Sax 2

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

**6**

8 **8** A A(sus2) F#m F#m<sup>9</sup> F#m F#m(add2)

12 Bm B(sus4) BMIN<sup>7</sup> B(sus4) E E(sus2) E E(sus2)

16 **16** *f* **4**

24 **24** **3** *p*

28 *mp*

32 **32** *mp*

36

40 **40**

44

49 49

*mp* *f*

57 58

*f*

69 70

*mp*

73

*mf*

Euphonium

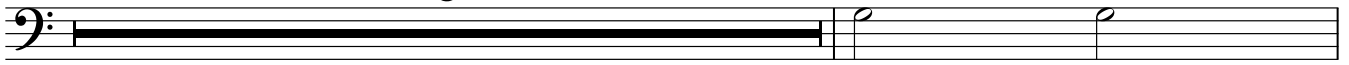
# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

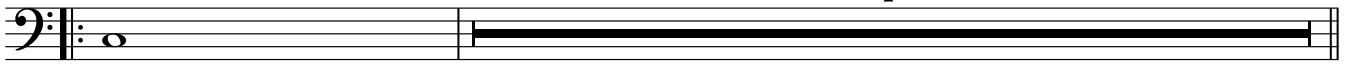
♩=100

6

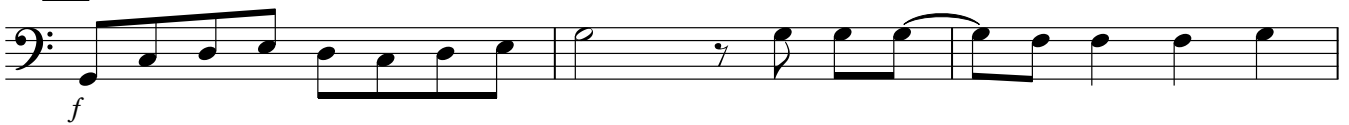


8 **8**

7



16 **16**



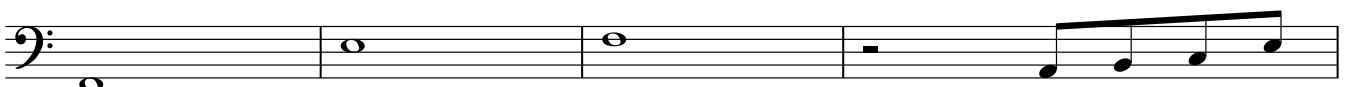
*f*

19

2



24 **24**



*mp*

*p*

28



*mp*

32 **32**



*mp*

36

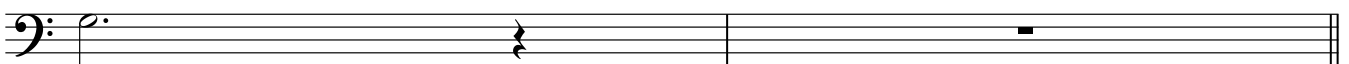


40 **40**

4



47



Euphonium

49 **49**

Musical staff 49-52. Bass clef. Measure 49: quarter rest, eighth rest, quarter note G2, half note G2. Measure 50: quarter rest, eighth rest, quarter note G2, half note G2. Measure 51: quarter rest, eighth rest, quarter note G2, half note G2. Measure 52: whole note G2. Dynamics: *mf*.

53

G(sus4)

Musical staff 53-56. Bass clef. Measure 53: quarter rest, eighth rest, quarter note G2, eighth note A2. Measure 54: quarter note G2, quarter note A2. Measure 55: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 56: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*, *f*, *f*. Chord: G(sus4).

57

**58**

Musical staff 57-60. Bass clef. Measure 57: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 58: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 59: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 60: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mf*.

61

Musical staff 61-65. Bass clef. Measure 61: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 62: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 63: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 64: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 65: quarter note G2, quarter note A2, quarter note B2, quarter note C3.

66

**4**

**70**

Musical staff 66-72. Bass clef. Measure 66: whole rest. Measure 67: whole rest. Measure 68: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 69: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 70: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 71: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 72: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mp*.

73

Musical staff 73-76. Bass clef. Measure 73: quarter note G2, quarter rest. Measure 74: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 75: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 76: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamics: *mp*.

# Super Trooper

Electric Bass

arr. for mixed ensemble

Anderson/Ulvoeus

♩=100

**3** Dm Am C/E G

**8** C C(sus2) C C(sus2) Am Am<sup>9</sup> Am Am(add2)

Dm D(sus4) DMIN<sup>7</sup> D(sus4) G G(sus2) G G(sus2)

**16** C/F Em F Em

C/F Cmaj7 G7(sus4) G<sup>6</sup> G

**24** **3** C/E

F C G(sus4) G<sup>7</sup> G

**32** C C(sus4) C C(sus2) C(sus4) C G

Dm D(sus2) G G(sus4) C

**40** **3** G Dm D(sus2) G G G(sus4)

*mf*



C C **49** F Am Dm G C(sus4) G  
 F Dm A/E Dm/F G(sus4)

**58** **3** G Dm D(sus2) G G G(sus4)

C C(sus4) C C(sus2) C(sus4) C G

**70** Dm D(sus2) G G G(sus4) C  
 G G(sus4) C G G(sus4) C

# Super Trooper

arr. for mixed ensemble

Anderson/Ulvoeus

$\text{♩} = 100$

8

Violin 1 *mf*

Violin 2 *mf*

Violin 3 *mf*

Violin 4 *mf*

Violoncello *mf*

Flute 1 *mf* **mute!**

Flute 2 *mf* **mute!**

Trumpet 1 *mf* **mute!**

Trumpet 2 *mf* **mute!**

Clarinet 1 *mp*

Clarinet 2 *mp*

Bass Clarinet in B $\flat$  *mp*

Alto Sax 1 *mp*

Alto Sax 2 *mp*

Euphonium

$\text{♩} = 100$

Electric Bass *Dm Am C/E G* **8** *C C(sus2) C C(sus2) Am Am<sup>9</sup> Am Am(add2)*



24

32

23

Vln. 1 *f* *mf* *f*

Vln. 2 *mp* *mf*

Vln. 3 *mp* *mf* *mp*

Vln. 4 *mp* *f* *mf* *mp*

Vc. *mp* *f* *mf* *f*

Fl. 1 *f* *mf*

Fl. 2 *f* *mf*

Tpt. 1 *p* *mp*

Tpt. 2 *p* *mp*

Cl. 1 *p* *mf* *f*

Cl. 2 *p* *mf* *f*

B. Cl. *p* *mf* *f*

Alto 1 *p* *mp*

Alto 2 *p* *mp* *mp*

Euph. *mp* *p* *mp* *mp*

E. Bass *G*<sup>6</sup> *G* *C/E* *F* *C* *G*<sup>(sus4)</sup> *G*<sup>7</sup> *G* *C* *C*<sup>(sus4)</sup> *C* *C*<sup>(sus2)</sup>

24

32

34

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Euph.

E. Bass

C(sus4) C G Dm D(sus2) G G(sus4) C 40 G Dm D(sus2) G

46

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Euph.

E. Bass

*f*

*mf*

*f*

*mf*

*f*

*mf*

*mp*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf*

*f*

G G(sus4) C C

**49** F Am Dm G C(sus4) G F Dm A/E Dm/F G(sus4)

G(sus4)

57 58

Vln. 1 *f*

Vln. 2 *f*

Vln. 3 *mf*

Vln. 4 *mf*

Vc. *mf*

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1

Tpt. 2

Cl. 1 *mf*

Cl. 2 *mf*

B. Cl. *mf*

Alto 1

Alto 2

Euph. *mf*

E. Bass 58

G Dm D(sus2) G G G(sus4) C C(sus4)

70

67

Vln. 1

Vln. 2

Vln. 3

Vln. 4

Vc.

Fl. 1

Fl. 2

Tpt. 1

Tpt. 2

Cl. 1

Cl. 2

B. Cl.

Alto 1

Alto 2

Euph.

E. Bass

*mp* *mp* *mf*

*mp* *mp* *mf*

*mf* *mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

*mp* *mf*

C C(sus2) C(sus4) C G

Dm D(sus2) G G G(sus4) C G G(sus4) C G G(sus4) C

70