

The First Noel

for mixed Ensemble

trad./ Arr.:Martin Stolz

Instrumentation:

Violin 1-4
Cello

Flute 1-2

Trumpet in Bb 1-2

Clarinet in Bb 1-2
Bass Clarinet in Bb

Alto Saxophone in Eb 1-2

Euphonium
Tuba

Guitar
E-Bass

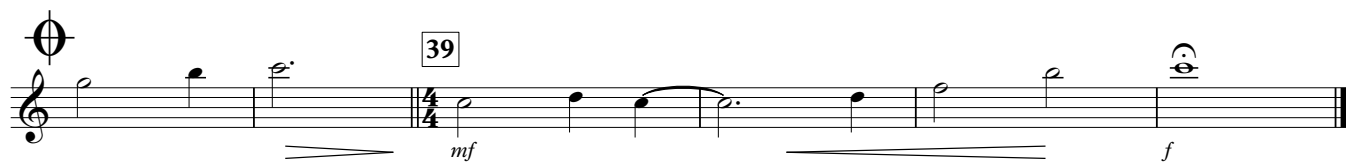
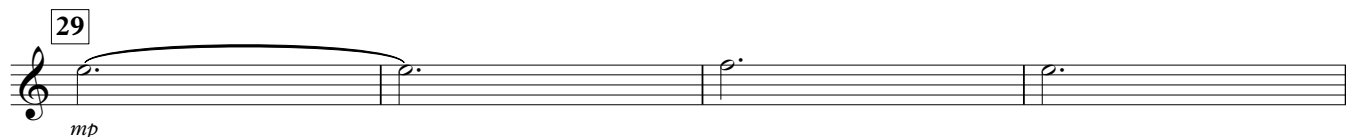
The First Noel

Violin 1

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend



The First Noel

Violin 2

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measure 5. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 6-8. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 9-12. Dynamics: *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 13-16. Dynamics: *p*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 17-20. Dynamics: *mp*.

To Coda ☉

Musical staff 7: Treble clef, 3/4 time signature. Measures 21-24. Dynamics: *mp*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 25-28. Dynamics: *mp*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 29-32. Dynamics: *mp*.

D.S. al Coda

Musical staff 10: Treble clef, 4/4 time signature. Measures 33-39. Dynamics: *mf*, *f*.

The First Noel

Violin 3

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf f mf

5 mf

13 mp

p

21 mp

To Coda ☐

mp

29 mp

mp

D.S. al Coda

39 mf f

The First Noel

Violin 4

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

Musical staff 1: Treble clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, *mf*.

Musical staff 2: Treble clef, 3/4 time signature. Measure 5. Dynamics: *mf*.

Musical staff 3: Treble clef, 3/4 time signature. Measures 6-7. Dynamics: *mf*.

Musical staff 4: Treble clef, 3/4 time signature. Measures 8-9. Dynamics: *mp*.

Musical staff 5: Treble clef, 3/4 time signature. Measures 10-11. Dynamics: *p*.

Musical staff 6: Treble clef, 3/4 time signature. Measures 12-13. Dynamics: *mp*.

To Coda ☉

Musical staff 7: Treble clef, 3/4 time signature. Measures 14-15. Dynamics: *mp*.

Musical staff 8: Treble clef, 3/4 time signature. Measures 16-17. Dynamics: *mp*.

Musical staff 9: Treble clef, 3/4 time signature. Measures 18-19. Dynamics: *mp*.

D.S. al Coda

Musical staff 10: Treble clef, 4/4 time signature. Measures 20-21. Dynamics: *mf*, *f*.

Violoncello

The First Noel

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf *f* mf

5

13

mp

p

21

mp

To Coda

mp

29

4

D.S. al Coda

39

mf *f* *f*

The First Noel

Flute 1

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

The score is written for Flute 1 in 4/4 time. It begins with a tempo marking of ♩=88 and a dynamic of *mf*. The first staff contains the initial melody. The second staff starts at measure 5 with a key signature change to one flat (B-flat) and includes a 7-measure rest followed by a 3-measure triplet. The third staff starts at measure 21 with a dynamic of *f* and includes a 3-measure triplet. The fourth staff is marked "To Coda" and starts at measure 29 with a dynamic of *mp* and includes a 3-measure triplet. The fifth staff concludes with the instruction "D.S. al Coda". The sixth staff starts at measure 39 with a dynamic of *mf* and ends with a dynamic of *f*. The score includes various musical notations such as rests, triplets, and dynamic markings.

mf *f*

5 7 13 3

f 21 3 *p*

To Coda 29 3 *mf*

D.S. al Coda

39 *mf* *f*

The First Noel

Flute 2

arr. for mixed ensemble

trad./ Arr.:Martin Stolz

$\text{♩} = 88$ Tragend

The score is written for Flute 2 in 4/4 time. It begins with a tempo marking of quarter note = 88 and a dynamic of *mf*. The first line contains the first four measures, ending with a repeat sign and a 3/4 time signature. The second line starts with a key signature change to one flat (Bb) and a 3/4 time signature, marked with a box containing the number 5. It features a whole rest followed by a 7-measure phrase, a repeat sign, and a 3-measure phrase. The third line continues with a 21-measure phrase, a 3-measure phrase, and a *p* dynamic marking. The fourth line is marked 'To Coda' with a Coda symbol and contains a 29-measure phrase and a 3-measure phrase. The fifth line concludes with a *D.S. al Coda* instruction. The sixth line begins with a Coda symbol and a 39-measure phrase, ending with a *f* dynamic marking.

mf *f* *f* *p* *mp* *mf* *f*

5 7 13 3 21 3 29 3 39

To Coda ϕ *D.S. al Coda*

The First Noel

Trumpet 1

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf *f*

5 *mf*

f

21 3 *mp* To Coda ☉

29 3 *mp* D.S. al Coda

39 *mf* *f*

The First Noel

Clarinet 1

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf *f* >

5 *mp*

13 8 21 *mp*

To Coda ⊕

29 *mp*

D.S. al Coda

39 *mf* *f*

The First Noel

Clarinet 2

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf f >

5 % mp

13 8 21 mp

29 mp

D.S. al Coda

39 mf f

The First Noel

Trumpet 2

arr. for mixed ensemble

trad./ Arr.:Martin Stolz

♩=88 Tragend

mf *f*

5 6 *mf*

13

=f=

21 3 *mp* To Coda ☉

29 3 *mp* D.S. al Coda

39 *mf* *f*

Bass Clarinet in B \flat

The First Noel

arr. for mixed ensemble

trad./ Arr.:Martin Stolz

$\text{♩} = 88$ Tragend

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains the first four measures of the piece. Dynamics include *mf*, *f*, and an accent (>).

Musical staff 2: Treble clef, key signature of two sharps, 3/4 time signature. Measure 5 is marked with a repeat sign and a fermata. Dynamics include *mp*.

Musical staff 3: Treble clef, key signature of two sharps, 4/4 time signature. The staff contains measures 6 through 12.

Musical staff 4: Treble clef, key signature of two sharps, 4/4 time signature. Measure 13 is marked with a box and "Tpt. 1". The staff contains measures 13 through 20.

Musical staff 5: Treble clef, key signature of two sharps, 4/4 time signature. Measure 21 is marked with a box. A 4-measure rest is followed by the text "To Coda" with a Coda symbol. The staff contains measures 21 through 28.

Musical staff 6: Treble clef, key signature of two sharps, 4/4 time signature. Measure 29 is marked with a box. A 4-measure rest is followed by the text "D.S. al Coda". The staff contains measures 29 through 38.

Musical staff 7: Treble clef, key signature of two sharps, 4/4 time signature. Measure 39 is marked with a box. The staff contains measures 39 through 44, ending with a Coda symbol.

The First Noel

Alto Sax 1

arr. for mixed ensemble

trad./ Arr.:Martin Stolz

♩=88 Tragend

Musical staff 1: Alto Sax 1 part, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*, *f*, >

Musical staff 2: Clarinet 1 part, measures 1-4. Key signature: three sharps (F#, C#, G#). Time signature: 3/4. Dynamics: *mp*. Includes instruction "play if no euph."

Musical staff 3: Alto Sax 1 part, measures 5-12. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*

Musical staff 4: Alto Sax 1 part, measures 13-20. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*. Includes instruction "To Coda" with a Coda symbol.

Musical staff 5: Alto Sax 1 part, measures 21-28. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*. Includes instruction "play!"

Musical staff 6: Alto Sax 1 part, measures 29-36. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*

Musical staff 7: Alto Sax 1 part, measures 37-44. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*. Includes instruction "D.S. al Coda"

Musical staff 8: Alto Sax 1 part, measures 45-52. Key signature: three sharps (F#, C#, G#). Time signature: 4/4. Dynamics: *mf*, *f*. Includes instruction "D.S. al Coda" with a Coda symbol.

Alto Sax 2

The First Noel

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf f >

5 Cl.1 play if no euph. mp

13 mf

21 To Coda ϕ play! mf

29

D.S. al Coda

39 mf f

Euphonium

The First Noel

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

mf *f* >

5

6 *mp*

13

21

To Coda ☉

29

D.S. al Coda

☉

39

mf *f*

Tuba

The First Noel

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

Musical staff 1: Bass clef, 4/4 time signature. Measures 1-4. Dynamics: *mf*, *f*, >

5

Musical staff 2: Bass clef, 3/4 time signature. Measures 5-6. Dynamics: *mp*

13

21

3

To Coda ϕ

29

D.S. al Coda

ϕ

39

Musical staff 8: Bass clef, 4/4 time signature. Measures 39-42. Dynamics: *mf*, *f*

The First Noel

♩=88 Tragend

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

The score is written for guitar in treble clef, 4/4 time. It consists of six systems of music. Each system includes a staff with notes and rests, and a series of guitar chord diagrams above the staff. The chords are labeled with letters: C, G, G7, F, Am, Dm, and Em. The score includes several measures with repeat signs and measure numbers in boxes: 5, 13, 21, 29, and 39. Dynamics markings include *mf*, *mp*, and *f*. The piece concludes with a Coda symbol (a circle with a diamond) and the instruction "D.S. al Coda".

The First Noel

Electric Bass

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

C G C G⁷ F G F G

mf *f* >

5 C Am G Dm C F C F

mp

C Dm C F Dm C G⁷ C

13 C Am G Dm C F C F

C Dm C F Dm C G⁷ C 21 5 To Coda ☉

2 29 3 G Am F C Dm C G⁷ C D.S. al Coda

☉ 39 C G C G⁷ F G C

mf *f*

The First Noel

arr. for mixed ensemble

trad./ Arr.: Martin Stolz

♩=88 Tragend

5 §

The musical score is arranged for a mixed ensemble and consists of the following parts:

- Violin 1
- Violin 2
- Violin 3
- Violin 4
- Violoncello
- Flute 1
- Flute 2
- Trumpet 1
- Trumpet 2
- Clarinet 1
- Clarinet 2
- Bass Clarinet in B♭
- Alto Sax 1
- Alto Sax 2
- Euphonium
- Tuba
- Guitar
- Electric Bass

The score is written in 4/4 time, with a key signature of one flat (B♭). It features a variety of dynamics including *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The piece includes a repeat sign with a first ending bracket. The guitar part includes chord diagrams for the following chords: C, G, C, G7, F, G, F, G, C, Am, G, Dm, C, F, C, F, C, Dm.

13

10

Vln. 1 *mp* *p*

Vln. 2 *mp* *p*

Vln. 3 *mp* *p*

Vln. 4 *mp* *p*

Vc. *mp* *p*

Fl. 1 *f*

Fl. 2 *f*

Tpt. 1 *mf* *f*

Tpt. 2 *mf* *f*

Cl. 1

Cl. 2

B. Cl.

Alto 1 *mp* play if no euph.

Alto 2 *mp* play if no euph.

Euph. *mp*

Tba. *mp*

Gtr. *C F Dm C G7 C C Dm C F Dm C G7 C*

E. Bass *C F Dm C G7 C C Am G Dm C F C F C Dm C F Dm C G7 C*

21 **21**

To Coda ☐

Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Vln. 4 *mp*
 Vc. *mp*
 Fl. 1 *p* *mp*
 Fl. 2 *p* *mp*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl.
 Alto 1 *mf*
 Alto 2 *mf*
 Euph.
 Tba.
 Grt.
 E. Bass

This page of a musical score covers measures 21 through 24. It features a full orchestral and chamber ensemble. The instruments are arranged in a standard orchestral layout. The score includes dynamic markings such as *mp* (mezzo-piano), *p* (piano), and *mf* (mezzo-forte). A 'To Coda' instruction is present at the top right. The music is written in a common time signature. The first violin part (Vln. 1) starts with a measure rest and then plays a melodic line. The second violin (Vln. 2) and third violin (Vln. 3) parts have similar melodic lines. The viola (Vln. 4) part has a more rhythmic line. The cello (Vc.) and double bass (E. Bass) parts provide a harmonic foundation. The woodwinds, including flute (Fl. 1, Fl. 2), trumpet (Tpt. 1, Tpt. 2), clarinet (Cl. 1, Cl. 2), and bass clarinet (B. Cl.), have various parts, some with rests. The brass section includes euphonium (Euph.) and tuba (Tba.). The guitar (Grt.) and electric bass (E. Bass) parts are also present. The score ends with a double bar line and repeat signs.

Vln. 1 *mp*
 Vln. 2 *mp*
 Vln. 3 *mp*
 Vln. 4 *mp*
 Vc.
 Fl. 1 *mf*
 Fl. 2 *mf*
 Tpt. 1 *mp*
 Tpt. 2 *mp*
 Cl. 1 *mp*
 Cl. 2 *mp*
 B. Cl.
 Alto 1
 Alto 2
 Euph.
 Tba.
 Gr. *mp*
 E. Bass

C Am Am Em C F C G Am F C Dm C G⁷ C
 G Am F C Dm C G⁷ C

Vln. 1
 Vln. 2
 Vln. 3
 Vln. 4
 Vc.
 Fl. 1
 Fl. 2
 Tpt. 1
 Tpt. 2
 Cl. 1
 Cl. 2
 B. Cl.
 Alto 1
 Alto 2
 Euph.
 Tba.
 Grt.
 E. Bass

Musical score for measures 37-42. The score is in 4/4 time and features a variety of instruments. Dynamics are marked as *mf* (mezzo-forte) and *f* (forte). The guitar part includes chord diagrams for C, G, C, G7, F, and G. The electric bass part provides a rhythmic foundation with notes corresponding to the chords.